

THE GATEWAY

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U of C tuition proposal hikes fees 6.3 per cent

Prompted by a severe budget crisis, admin wants fee differential in law, medicine and MBA

JHENIFER PABILANO
News Editor

Students at the U of C are currently fighting a tuition proposal nearly identical to U of A fee hikes this year: U of C admin is asking for a 6.3 per cent base tuition increase, coupled with differential fees doubling tuition in law, medicine and the MBA program over the next few years.

The proposal, which hits the maximum tuition increase allowed by the province, came as no surprise to the campus community, as the U of C has been overhauling their budget this year to avert a projected \$24 million deficit if current spending and revenue were maintained.

The U of C has slashed \$30 million from its budget this year, and asked faculties to cut spending by four per cent this year and three per cent the next.

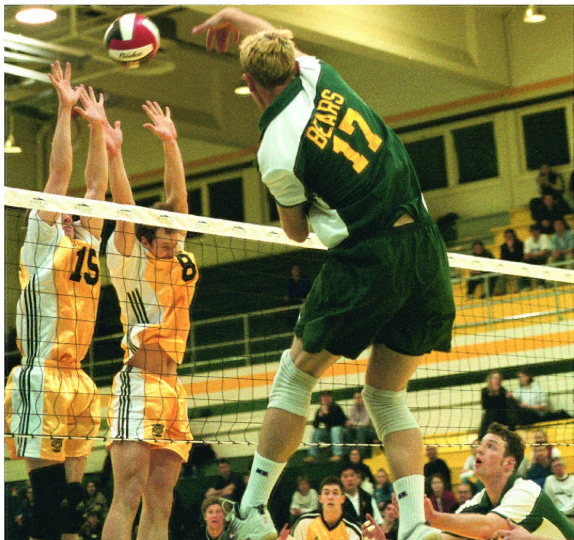
In comparison, the U of A asked faculties to drop spending by 4.4 per cent over the next four years and added an extra one per cent cut this year, causing the arts faculty to raise entrance grades and suspend hiring on two positions to maintain academic quality and cut back on student numbers.

"We're facing extraordinary cost pressures. ... We have to tackle that on a bunch of fronts, and one of them includes tuition."

ROMAN COONEY,
U OF C VP (EXTERNAL RELATIONS)

"We're facing extraordinary cost pressures," said Roman Cooney, U of C Vice-President (External Relations). "[For next year] we're looking at increased expenses at six per cent and increased revenues of two per cent. We have to tackle that on a bunch of fronts, and one of them includes tuition."

PLEASE SEE U OF C TUITION • PAGE 6



Brad Bell (17) and the Bears rolled through the Tigers (above), but lost the CIS gold to the Bisons 3-0. See page 13.

Rutherford Library exhibit showcases 17th century literature

MINI SIMON
News Writer

Step into the seventeenth century next time you visit Rutherford South by strolling through the exhibit *Cheap Print and Revolution: The Thomason Tracts, 1640-1661*.

Conceived by University of Alberta English professor Dr Sylvia Brown and graduate student Kelly Laycock, the exhibition serves as an introduction to the recently purchased microfilm collection, *Thomason Tracts, 1640-1661*. This thorough collection of early modern print culture was assembled by English bookseller George Thomason at the height of the English Civil War, and includes newspapers, broadsides, books, and pamphlets.

Dr Brown noted that the layout of the exhibition mimics the experience of walking down a street in seventeenth-century London.

"[The texts] are displayed in their original context. These things were street literature. ... They are meant for the casual passerby. You can take a moment out of your day and look at something unusual outside your own experience with very little effort," she said.

The academic appeal of the

Thomason Collection is the variety of the nearly 23 000 items; the scope of the collection alone will make it a valuable research tool for many University departments.

"These things were street literature. ... They are meant for the casual passerby. You can take a moment out of your day and look at something unusual outside your own experience with very little effort."

DR SYLVIA BROWN,
U OF A ENGLISH PROFESSOR

"To an English major, somebody interested in the history of technology, the English Civil War, or religious studies, the *Thomason Tracts* crosses such a spectrum for people interested in the early modern period," she said. Brown also raised the important instructive benefits that the collection

could provide.

"It really expands the range for PhD dissertations both in history and in English. It also increases the possibilities of teaching undergraduates ... so you read Milton but also read the street literature that was being published at the same time."

However, Laycock stressed the Tracts can be appreciated non-academically for their vulgar humour as well, which she believes will shock many.

"Some of the funniest [texts] were the ballads making fun of the Rump [the remnants of the Long Parliament]. ... If you think early modern people didn't have a really gross sense of humour, you would realize these ballads are all about how the Rump needs to be washed because it was full of shit. It was very fun and earthy," she said.

The microfilm was purchased on the recommendation of Dr Brown, who encountered problems while researching for her book on Puritan women's writing.

Though the Rutherford Library contains an extensive microfilm collection, including *Early English Books, 1475-1640; 1641-1700*, Brown felt there was still a gap to be bridged.

PLEASE SEE EXHIBIT • PAGE 6



MIKE ROBERTSON

MAD BASSIST The Bombers stole the show at the Likwid Lounge on Saturday.

8 The Gateway's panel of poster critics—gerbils named Besinger, Jenner and Rozenhar—toss 2740 sharp words at the SU election candidates' best efforts. Brink your hankies, hacks.

Inside

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Outside

Tuesday Might flurry, axe is the Bronze Age weapon of choice. High-8, Low-25
Wednesday May be snowy. George Washington axes the cherry tree. High-10, Low-20
Thursday Snowy sometimes. Lizzie Borden deals out forty whacks. High-11, Low-18
Friday Might snow, administration allegedly "axes" us in the head. High-12, Low-16
Source: Environment Canada



From the archives

Asbestos, a substance linked to various cancers and the potentially fatal scarring of lung tissue, was found in high concentrations in the ceiling finishes of the Lister Hall and Michener Park residences. Bob Brower, a resident of Michener Park discovered crumbling asbestos in his light fixtures the previous fall, but after approaching Housing and Food Services with the concern, he received no response. The University's projects manager, Dan Pritchard, was surprised by Brower's news and said, "We'll try to get at that as soon as possible." The University announced plans to refresh Michener Park ceilings for that May.

1981



16 Chris Krause examines the history and facts and myths of epilepsy in today's feature. Truth be told, one per cent of Canadians are epileptic, so listen up, folks.

Candidates aim for effective BoG representation

COSANNA PRESTON
News Writer

Taking student voices to the top level of the University is the job of the Board of Governors (BoG) Representative. Of the Board's 20 seats, only two are student positions. One seat goes to the President of the SU, and the other to this elected Representative.

Two candidates are competing this year for the BoG Rep position. Roman Kotovych, a sixth-year computing science co-op student is running against Scott Winder, a fourth-year computing science student with a business minor. The current BoG Rep is Mike Reid.

1 In comparison to the other SU Executives, the BoG Rep has a very low profile. So why are you running for this position?

Kotovych: I chose the position because I've been on campus for six years. I've been involved to a large extent with campus life and the Students' Union,

and I am really interested in getting involved and representing students on bigger issues facing the University, students, and the community. I really enjoy politics and this is the way I think I'd best be able to serve students.

Right now, we are at a crossroads for the University of Alberta. We keep hearing we want to be indelibly recognized, but at the same time we want to maintain our strength as a public undergrad teaching institution. So there's going to be some important choices the university is going to have to make, and I think I'm in a good position to be a strong voice on that.

Winder: I've actually taken a stance in my campaign to try to raise the profile of the BoG Rep because it really is important. In my eyes, it is the second-most important position that you can run for. The SU President and the BoG Rep are the only two people who have a say on university life issues such as tuition and growth, not just the organizational and operational policy

of the Students' Union. I have nothing to say about how much SUBmart charges for candy, but I have something to say about what your tuition is going to be next year.

2 Low profile is an issue for the BoG Rep: the person seems to get elected, and then disappear completely from public view. What will you do about this, and how would you maintain a higher profile throughout the year?

Kotovych: It comes down to maintaining relationships with the board members: not just being a reactive force in the BoG, but bringing forward proposals, bringing forward motions, not just waiting for the university to bring something forward and rejecting it.

In terms of students, I want to have informal forums before key BoG meetings to let people know what's going on with the BoG and to get some feedback from students. The second thing is the SU has created a web board, and I think this would be an excellent opportunity to let students know what the BoG is doing and to get some feedback.

Winder: If the Students' Union Executive that gets elected is going to be very passionate about lobbying for students' interests, I plan to wholeheartedly help out with that by lobbying issues, even through protests. I plan to take a voice to the Board of Governors very strongly, not just as another voice that isn't really doing anything there except voting on the issues.

3 With the other person on the BoG being the SU President, it can be hard for a BoG Rep to make their opinions heard. How is your job differentiated from the President's seat on the BoG? What will you do to ensure your voice is heard?



Scott Winder

PATRICK FINLAY

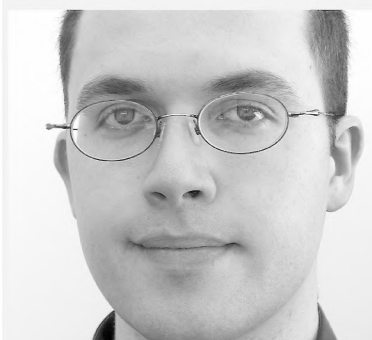
Kotovych: The BoG position is different in that the SU president [has] a broader mandate. The time issues and the mandate are different because the BoG Rep is not responsible for running the SU. I would have arguably more time to commit to talking with other board members and committing more time specifically to board issues because I don't have to deal with a lot of the more SU-related issues. One thing that is important is to maintain communication with the SU President and GSA President 'cause that was an issue that came up this year from the students.

Winder: The best thing about having two seats is we have the ability to move a motion and then second it so it actually gets started and put on the table. I think the Board of Governors Rep and the President back each other. [But] I see myself more as an independent; whereas the SU are more worried about the SU's interests, I would be strictly speaking for the students.

4 Who would you choose as the celebrity spokesperson for your campaign and why?

Kotovych: I'd say Bill Maher, the former host of *Politically Incorrect*. Whether you agree or you don't agree with his views, he's been outspoken on his politics and doing what he thinks is right. And ultimately, you need a BoG Rep that has a strong voice but is also willing to listen to the students as a Representative.

Winder: I don't really believe in celebrities. I don't believe in putting people on pedestals. I respect them for what they do but I don't really have an idol per se. I suppose someone like Noam Chomsky, because he is a loud voice for independent unbiased media, and he's a great political debater as well as linguistics professor at MIT and he's just an all-around amazing guy. He really sheds light on issues that don't generally have light shed on them.



Roman Kotovych

PATRICK FINLAY

DON'T TURN AROUND!!!

All that she wants is another baby...and some funky fresh new Gateway writers.

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THE GATEWAY
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Presidential candidates say fostering a sense of community on campus is the key to success

Candidates call for print-on-demand, bigger lobbying efforts, school spirit initiatives, lower prices on campus, environmental projects

KRISTINE OWRAM
Associate News Editor

To the community at large, the President of the Students' Union is the chief representative for all U of A student interests. Providing policy direction and developing public relations for the SU, the President is also responsible for the overall administration of the Students' Union and the coordination of the Executive Committee.

Nine candidates are shooting for the top job this year: fourth-year honours biochemistry student and current SU Vice-President (Academic) Mat Brechtel; fourth-year anthropology student Geneva Rae; open studies student Mike Reid, who has degrees in chemical engineering and law and is this year's SU BoG representative; fourth-year physics student George Skomp; third-year political science student Ryan Adam; third-year commerce student and current SU Vice-President (Operations and Finance) Steve Smith; George W Bushwhacker, a political science major specializing in peace

and negotiation; Labattman and the KokaneeKid, who can't remember what year they started and think they might be in women's studies; and PEPsi, which has completed its undergraduate degree in fascism and is currently working towards a PhD in delicious beverages. The current SU President is Mike Hudema.

1 Are there any initiatives that were started this year that you would like to continue or expand upon?

Brechtel: The single thing I want to expand upon is the print-on-demand initiative. For two years before I was VP (Academic), it just sat on the table with nothing happening to it. I was able to make some really good progress this year. I found a company that will try it, I talked to the University Bookstore and they're willing to try it, and I think it's to the point where we can pilot it. If that works we'll hopefully be able to convince the University to adopt it.

Rae: The Eco-Conference would definitely be something I'd continue, but I'd provide a little more diversity than [this year's SU] had. I thought it was too expensive for students as well, which made it unsuccessful.

I would also expand upon this year's activism and media stunts. I would like to develop a greater relationship with the University though, because I think they can be our allies. I under-



Mike Reid

stand there was a lot of animosity created this year, and I'd like to correct that.

Reid: In general, this year has had some very good initiatives in terms of expanding the Students' Union's role in the lives of students. The Revolutionary Speakers Series, now that it's not costing us a lot of money and it pays for itself, I think it's a great idea. The Sustainability Conference, that was another great idea. These are the sorts of things we should be doing in order to become relevant to students. I also think the ECOS Office is going to play a very important role in the coming year or two, and its role needs to be expanded.

Slomp: I think the general concept of the Eco-Conference, getting students together not only to listen to a notable



Steve Smith

speaker but also getting into smaller working groups and coming up with tangible solutions to problems is a really great way to do things. I think our tuition debate, for example, could benefit from having a similar event.

Adam: When I was first asked how I feel about tuition, I said I agree with the message, but I don't agree with the method. It was a student initiative by the Students' Union Executive and I really appreciated that. I think it showed a lot of apathetic student voters how much power we can have if we put our foot down and say we're not going to take this, we need to have some alternatives. However, it's the Students' Union Executive's responsibility to inform, not to tell people what to believe in.

Smith: I think the Environmental



Mat Brechtel

Coordination Office of Students, the Eco-Conference, the Revolutionary Speakers series, those should all be continued, although the Revolutionary Speakers series in a slightly modified form.

In addition, I think the general atmosphere that was set was one of openness this year. We had our Executive Committee meetings behind open doors instead of closed doors, which was a first. We were free to disagree with each other in public. I just think the spirit of general democratic openness was an important thing that I'd like to continue with.

Bushwhacker: I would like to move into all foreign universities and colleges that pose an imminent threat to our democracy.

We'd like to create a democratic university at the University of Lethbridge

From Backpack to Briefcase presents:



You are Graduate #2745 of 5500 ...how will you stand out?

Boost Your Potential

March 5 2003 @ 12:00pm on SUB Stage

Squeeze more out of life...but how? CEO and Co-founder of Booster Juice, Dale Wishewan, will share his personal experience surrounding the establishment of the rapidly expanding, Edmonton based, franchise.

Don't Want To Work For "the Man"? Turn Your Passion Into A Business

March 5 2003 @ 5:00pm 0-10 Lower Level SUB

Pro snowboarder to business owner. How did Randy Jaspersen go from Pro snowboarder to Owner of Olive Skateboards and Snowboards. How did Todd Tansowni start up The Summit Snowboard shop.

When Will The Government Start Taking Your Money?

March 6 2003 @ 5:00pm 0-10 Lower Level SUB

Did you know interest accrues on your student loan as soon as you leave full-time study? What else do you need to know? Director of the Student Financial Aid Information Centre, Clare Ard, will provide all the vital information you need to make repaying your student loans as painless as possible.



www.su.ualberta.ca/fbtb • fbtb@su.ualberta.ca • 492-4086

in particular, because their 3000 students pose a major threat to the 30 000 students who attend the University of Alberta.

Labattman and Kokane Kid: We'd really like to get much drunker. I think we've expanded alcoholism on campus a little bit, but 25 per cent of the campus still abstains from alcohol, and we see that as a serious problem for our campaign. Sobriety is not a fair academic policy. If half of you got drunk and hung over before an exam, the half who aren't hung over have an unfair advantage over the ones who are.

We'd also like to keep giving away free stuff, because we've given away lots of free clothing to our roommates and to our friends, but I keep walking around campus and seeing non-Kokane gear. There's a free T-shirt in every case of beer, so where are they all?

PEPSI: For one, we would continue corporate sponsorship, but obviously the fascist rule of Pepsi would replace the brutal fascist rule of Coke, and it would be more present.

We'd also have more beatings, definitely more random brutal beatings. Also, we would join in the campaign for rising tuition as an initiative from the University side in order to raise tuition for our own selfish purposes. This campaign is not about students. We're also trying to build the larger gay/sqa/lovercraft known to man.

2 If you are elected president, what is one thing you hope to have accomplished by the end of next year?

Brechtel: I want to improve Orientation, because we lose something like a quarter of our students after first year, and about half of that is through people who just have no desire to come back, not people who get kicked out.

Orientation is a really good way to make students feel welcome, but there are some things we could do to make people feel more welcome, because right now it helps them find a group of friends, but immediately that group is gone and you move into new groups. If the group that you got to know was also the group that you were thrown in with once class began, I think people would have somewhere where they would feel comfortable, and that's the first step in getting people to stay around University.

Rae: I'd like to establish an environmental management system, something that the Students' Union can use as a framework so we can work with the University as well.

I would basically establish a framework for monitoring and setting targets for sustainability and environmental awareness on campus. With 6000 new students coming to the U of A next year, that brings on additional waste and additional usage of resources, and the University is already looking to reduce their operational costs. This is one of the best ways to do that.

Reid: Make the Students' Union relevant to students again. Students on this campus need to see the Students' Union as performing a vital role in their lives. Can we do a lot about tuition? Maybe, maybe not, but at the end of the day, we'll do a lot more good for people on this campus if they know they can look to the Students' Union for a cheap meal, cheap beer, concerts, and fun. If you can't get a cheap beer at the PowerPlant from your own Students' Union, then what are we doing?

Slomp: What really matters is this campus, so I'd really like to focus on fostering a community spirit. Many students are here for four years, and it's viewed as a means to an end, not as an end in itself. By having more community programming events, having more involvement opportunities for students, we'll add meaning to a university career, and I think a lot of students are looking for that.

Adam: One of the things I talk about that has already been started is the coalition/umbrella type of lobbying group. Mike Hudema and Anand Sharma are trying to put in place, trying to effectively lobby the provincial government with a more unified type of prepared, powerful voice. The more people we have involved, the more powerful our voice will be and the harder it will be for us to be ignored. Students should be able to say, I know exactly what's happening, I know exactly what's going on, and I know exactly what we're fighting for.

Smith: The one thing I would like to do is reform the Students' Union to the point where it is actually run by the people who are supposed to be running it, which would be the elected officials' Students' Council for legislative matters, the Executive Committee for executive matters, and the DIE Board for judicial matters.

Council alternates between being a rubber stamp and being mindlessly opposed to Executive initiatives for the most part. There are a few councillors who have provided the genesis for a real body, but for the most part there are a lot of knee-jerk reactions. My God, this is so exciting! I'm the sexiest candidate ever.

Bushwacker: I would like to create an atmosphere where they will not question my democratic leadership in any way, shape, or form, and they will follow what I say and they will remember that I am their only true leader.

Labattman and Kokane Kid: We'd like to lower the taxes on beer. It's insane. You go to Mexico and it's \$1 for a case of beer. Here, it's what? \$12.95. We're fair people, we like beer, we want to have more beer and we want you to have more beer.

PEPSI: A lot of bloodshed; we need to thin the herds. There's only one way to rule, and that's with fear. Pretty much the whole arts faculty could be done away with; they're not productive. We would also burn a number of books, a great number, most of the Rutherford Library would probably go up in flames. In fact, I met Rutherford once and he was a dick anyway. We would be building with a giant can of Pepsi with a rubber nipple so people can bask in our opulence. We'll sit on top of it and throw lightning bolts at them. You will go up and suck on the rubber nipple while being demeaned by us.

3 As the president, you're basically the pitchman for the SU. What will you do to galvanize student involvement?

Brechtel: Campus groups. When you talk about why people hang around university and what they do while they're here, yeah, their classes are part of it, but almost everybody who spends a significant amount of time around university has a specific group that they're part of. The Students' Union can't reach out to 30 000 people directly, but what we can reach out to is all the groups that exist on campus.

Rae: There's really not a human face

to the Students' Union. Most students on this campus have no idea what the Students' Union does, so I'd really like to work collectively with the Executive and Students' Council to actually do some outreach next year. This shouldn't be a 9-to-5 job. This is my passion. This is something I'm committed to. I remember what it was like to be isolated in first year, and if I had actually had someone sit down next to me and say, hey, this is what's going on around campus, you should really get involved, that would have made a huge difference.

Reid: You have to work from the grassroots up when you're galvanizing involvement. You do that through student groups. I think we really need to support student groups with money and resources. Student groups that are getting started, getting off the ground, we need to give them the resources they need. The Student Groups Office right now does a good job of that, but I think it could also be used to help connect with student groups more effectively.

Slomp: We need to build more pride. Let's give more awards, for example. At the student health centre, the second-most prescribed drugs are antidepressants. That's a serious concern. Not only are students depressed, but staff are as well, and I think this comes from a lack of community spirit. That's one of the main issues we should be addressing. Tuition deregulation, the U-Pass, parking rates—all those things will fall into place once we have a strong community.

Adam: Campus pride is a key ingredient to campus life. We need to emphasize the positive things about our University. You must see something positive that can happen; we can make a difference, we can make this a more unified campus, we can build the spirit of campus. But the thing is, as Students' Union President, everything that comes out of your mouth should be a rallying cry. It shouldn't be, this is my opinion, take it or leave it. It should be, this is my opinion, tell me what you think of it, tell me what we could change.

Smith: If something is important to students, they'll get involved in it. From a Students' Union perspective, I think the reason why the vast majority of students have nothing to do with the Students' Union, not even so bad as voting, is they don't think the Students' Union matters to them, and on a day-to-day basis, it really doesn't.

All students will be involved to the extent they want to be involved. The classic thing to say during a campaign is that we need to market ourselves better, students will love and adore us if we only marketed ourselves better and communicated to the public how great we are. I don't necessarily buy that.

Bushwacker: Don't publish this, but we're planning to brainwash most of the students with our propaganda. What you can tell the students is that we will be doing what's best for them, and if they recognize what's good for them, they will join automatically without us having to reach out to them.

I also want to prevent students at all costs from going to the anti-war protest rally that will be happening 5 March at 3pm in Quad, and from going to the anti-war teach-in on Lecture Theatre 3.

Labattman and Kokane Kid: Free beer. Enough said. I mean really, who

wouldn't show up for free beer? Free beer and free swag.

PEPSI: Student involvement would be mandatory because you'd be all chained together, it would be forced at the end of a whip, but you'd like it anyway because it would be a break from the toil of the salt mines. Freedom is such a responsibility for each individual to maintain, it's really overrated. No one really wants the freedom to be able to do what they want. When you have someone to tell you what to do and enforce it for you, even if you don't like it, it gives you pleasure in your work. If you still don't like what you're doing, you'd be killed anyway, so it's not a matter of liking what you're doing or not, because you wouldn't be alive. But back to the question at hand, we would ensure students' involvement with free popcorn. And burning hot chains.

4 Who would you choose as the celebrity spokesperson for your campaign and why?

Brechtel: Tyler Durden. It would be great to have the bi-polar spokesperson, so one guy could go piss everybody off and get the word out, while the other could be the mild-mannered negotiating master.

Rae: David Suzuki. He believes that if you can actually create a collective community of really committed, passionate individuals on campus, anything is possible, regardless of what your background is. That's the diversity we want to foster.

Reid: James Earl Jones, because he's got a great voice and it's very familiar. People like James Earl Jones.

Slomp: Mr Dressup. Bringing in community spirit is exactly what he did. Inviting the neighbourhood puppets in to draw and to make crafts and to get dressed up really shows that he had a commitment to those puppets. I'm sure Chester really appreciated all his effort.

Adam: If I were to pick one celebrity spokesperson to represent my campaign, it would be Tiger Woods. He excels at what he does, he comes from a different walk of life, he had to work hard to get where he is, he practiced, he toiled. I think that in the end people can learn from him because he says what he believes whether it's popular or not.

Smith: Leonardo da Vinci, because I think he can really get across to the Latin-speaking population on campus.

Bushwacker: George W Bushwacker looks up greatly to George W Bush and, of course, his father, George Bush Senior. They both know what they're doing, and we would like to create the same kind of environment at this university that they have created in the United States of America.

Labattman and Kokane Kid: Labattman? Kokane Kid? Come on, we're our own celebrities for our own campaign.

If I had to pick someone it would be Mel Gibson because he's hot. Men like him, women like him, and he's gotta be a beer drinker. Where's he from? Australia? He's gotta be a beer drinker.

PEPSI: Why put anyone above us? I guess the answer would be ourselves and our gigantically inflated egos. In fact, if you print that we put anyone above us, we will kill you.



Geneva Rae



George W Bushwacker



Ryan Adam



PEPSI



George Slomp



Labatt Man and the Kokane Kid

THE English Devil: OR, CROMWELL AND HIS Monstrous Witch

Discovered at White-Hall:

With the strange and damnable Speech of this Hellish Miqueler, by way of Revelation, touching King and Kingdom; And a Narrative of the Infernal Plots, Inhuman Atrocities, and Barbarous Conspiracies of this grand Impiety, and most audacious Rebel, that durst a piece from a Throne to the Throes, wailing his accursed Hands in the Blood of his Royal Sovereigns; and rampaging over the Heads of the most Loyal Subjects, making a Fool-hall of a Crown, and endeavouring utterly to extirpate the ROYAL PROGENY, Root and Kinde, Stem and Stock.



KELTERBROWN

A new exhibit showcases tracts like this, read by common people in the 1600s.

17th century tracts a crucial addition to library, says prof

EDITORIAL • CONTINUED FROM PAGE 1

"I'd always like to get my Thomason reading done when I went to another big library. ... Our library is a really major research library and it should really have this because other libraries which aren't as large don't have this gap."

The Tracts were purchased last year by the collaborative effort of the Office of the Vice-President (Research), the Dean of Arts, Rutherford Library, and

Brown, who donated a portion of her Social Sciences and Humanities Research Council of Canada (SSHRC) grant.

In the end, Brown hopes the exhibition will encourage students to use the microfilm in the library.

"This is a bit of a scary resource because I think people feel uneasy about microfilm, but it makes our library the equivalent of really rich European libraries," she said.

U of C SU fighting differential fees

SU plebiscite shows 90 per cent of students are against differentials

UOFCUTION • CONTINUED FROM PAGE 1

The differential, said Cooney, is a method used by many universities to deal with academic pressures. "In order to provide the quality of program students want and need in faculties, we need the flexibility to attract those professors, and like other universities, differential tuition is one of the tools you use," he said.

Aware that the differential fees will be a burden to some, Cooney said attempts have been made to ease the financial pressure on students.

As 80 per cent of the differential fee goes to the faculties, 30 per cent of that amount will go to student financial support. But he admitted that in the short term, the increases combined with the faculty cuts won't be easy.

"We will see increased quality over the long term in the areas we've identified as priorities, but it was naïve to think there won't be an impact in many areas," he said.

The U of C SU will be vehemently fighting the tuition proposal, which will be decided upon at the 21 March U of C Board of Governors meeting, but SU President Matt Stambaugh said the prospects of dropping the plan are grim.

"We're lobbying the BoG members, but it's not looking good," he said. "They're in a financial mindset. They see the word deficit and go into moneygrabbing mode."

Stambaugh said the SU was adamantly against the differential proposal, citing a plebiscite at this year's SU elections that polled students as 90 per cent against differential fees.

"It's a gateway drug, it's the mar-

jinaua of tuition structures," said Stambaugh. "It opens it up to ones they can sell next, like nursing or social work."

But while he's not hopeful about the tuition decision this year, Stambaugh hopes the current coalition building and community outreach initiatives from Alberta universities will give students more impact on decision making. The harder stance taken by students this year, he said, may also be a winning strategy in the end.

"In the past, SUs have been too quick to try the negotiating route. It hasn't worked in the past, and it won't win the bigger wars until we go out there and say we believe in principles. [This year] I'm glad we took a more principled stance, and I hope next year they'll continue it."

If the U of C Board of Governors

"[Differential tuition is] a gateway drug, it's the marijuana of tuition structures. It opens it up to ones they can sell next, like nursing or social work."

MATT STAMBAUGH, PRESIDENT, U OF C STUDENTS' UNION

approves the proposal, U of C students will see a \$260 increase. Law tuition will go to \$11 000 over two years, Medicine to \$14 500 over three years, and the MBA to \$11 000 over two years. As of 2001, 27 000 students were enrolled at the U of C.

U OF C FEE INCREASES

• The University of Calgary, established in 1967, offers a broad range of PhD programs and research.

• If the proposed 6.3 per cent tuition increase for 2003/04 is passed by the Board of Governors, the cost of a one-term undergraduate course will rise \$26 to \$48. The cost of a one-term graduate course will rise \$34 to \$58.

• In comparison, the cost of one three-credit undergraduate course at the U of A currently costs \$576.60. One graduate course costs \$559.24.

• Tuition is regulated by the province so it cannot increase more than approximately 7.5 per cent per year, which, at the U of C equates to \$469 per full-time student. If the proposed increase is approved, students will be contributing approximately 23.5 per cent of the costs of their education, as opposed to 22.6 per cent this year.

• If approved, the U of C will introduce a grandfather clause to the fees, meaning that no student currently enrolled in a program that will start charging differential fees next year will have to pay the difference.

STREETERS

With each SU election, candidate posters get pasted on the walls

Which campaign poster do you like the best?



Jadyn Endicott
Honours
Pharmacology II

Mat Brechtel's poster gives the most information, and because it tells what he's trying to do, it's a good campaign poster overall. Most of the other (candidates) don't really say anything about their platform, while he does.



Darin Bruins
Science III

I like the Pepsi poster. It's pretty eye-catching. I like Steve Smith's poster because it has a lot to say on it. I like his campaign platform, lots of times he has clear points that are easy to read. A little campaigning is good news. This year it has been pretty bad for pictures though, lame compared to previous years.



Cathy Mrowka
Arts II

I like the ones that are bright and eye-catching. Jadene Hall's posters are bright, and she has included her picture on it, unlike Janet Lo. The ones that I really don't pay attention to are the ones that are one colour. Green with black writing is kind of boring, and doesn't really catch my attention.



Alix Strap
Science I

The Mat Brechtel poster caught my attention because it has the goals that he wants to do, and it wasn't like the nude ones that are trying to catch your attention. His was to the point, and that's who I would vote for if I vote.

Compiled and photographed by
Andrew Tougas and Daniel Kazors

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Loud but quiet

BOMBERS ARE INCREDIBLY LOUD—I've heard—but still they seem quite easy for some to ignore.

That first point I learned in May of 1999, when my mother and I (I am still a mother's boy, after all) were visiting relatives in Slovenia while NATO flight crews were working overtime, flying missions from bases in Austria down to the dacha of the bad Serbian Slobodan Milosevic. They'd fly overhead, cups would shake in pantries of the houses we visited. And back in Canada, the CNN, the CBC and all the other media acronyms kept North America apprised of the tonnes of bombs our taxes paid for.

Now, in February 2003, in a place called Iraq, we're all learning the second point. There, complicating the blessings and curses affecting the Iraqi people, we're trying to decide whether we have to deal with a monster there named Saddam. This is all old news, of course, just as our heads of state have been debating whether he's worthy of the contents of our B-52s. But while they debate, few people are aware that a few heads of state have already decided it was hip to drop payloads on countries they deem unpatriotic.

It's old news, too, but mention of it barely peppers the newspapers these days. A few weeks ago, the *National Post* ran a news story relegated to the bottom of the page, where American and British jets pounded an Iraqi missile battery in an Iraqi no-fly zone. The result was, obviously, a dead missile battery and the killing of a handful of Iraqis under the auspices of something called Operation Northern Watch, meant to "limit Iraq's aggressive air activities."

Was this an isolated incident? Not really. It's been going on for some time. Consider the number of bombs Operation Northern Watch has dumped on Iraq in recent history.

Between December 1998 and June 2002, the United States Air Force Command lists 168 sorties flown against Iraq's air defence network, in a list "not meant to be all-encompassing or all-inclusive." Simply put, once a week for the past few years, American and British jets have responded to and destroyed Iraqi air defence "threats" that haven't downed a single allied aircraft since 1991, and most media outlets are mum about it. Most Northern Americans received their only clue to such bombings last December, when George W. Bush painted Iraq as an evil country that "has fired upon American aircraft."

Seldom, of course, does anyone mention that those aircraft's actions, according to Russia and a few other UN members, were never sanctioned by the United Nations in the first place. Further, in 1993 the UN legal department announced there were no Security Council resolutions authorizing no-fly zones.

Compare that to an enemy coming to your house uninvited and staying as long as it pleases. But, instead of sleeping on the couch for a few extra nights, Operation Northern Watch is leaving JDAMs and laser-guided missiles in your medicine cabinet. I'd guess they'd leave wet towels on the floor, too.

It's a wonder, then, there hasn't been more than a few token articles written about what's going on. Unless, of course, today's bombers don't earn the adjective "stealthy" by being made black, jet-powered Lockheed-Martin products. Perhaps it isn't radar-reflective tiles or sound-buffling engines that make today's bombers invisible, just a tendency for newspapers, television and radio to exercise a strange criteria of what "news" is.

Somewhere, it seems, there is a Ralph Lauren of the CNN, deciding what news is stylish enough for the media runways of North America. I don't find that as comforting as a new spring jacket, and certainly, neither do those on the receiving end of the Northern Watch.

RAYMOND BIESINGER
Managing Editor

Election haiku

Elections again.
Who will be our next leader?
Helpy decide. Vote now!

They're, as usual,
deserving of mockery.
Hack-o-rama soon.

KRYSTINE OWRAM
Associate News Editor

LETTERS

Stelmach misreads the activist set

For people who are intelligent enough to go against what the media and the majority tell them, Nathan Stelmach sure doesn't give anti-war protesters a whole lot of credit ("Slogans and empty rhetoric doom activists," 27 February).

I'd say it's pretty presumptuous to assume that just because protesters chant slogans when they go to rallies, they have no more intricate insight to offer on the matter. Should one attend one of these protests, they might notice the lengthy, well-developed (though, to be fair, not always) speeches that more accurately outline the views of the participating individuals. A protest march isn't a mobile essay reading. Its purpose indicates that people are concerned about an issue.

A catchphrase is a compacted version of the viewpoint being expressed, small enough for the media to cover; they don't stick around for the speeches (or if they do, they extract a sound bite from it), nor will the people who watch the media sit around and watch a speech. Basically, the catch-phrase is used to encourage other people to investigate the issue.

I happen to live in the "real world" too, and the way I see it, violence always breeds further violence. One needs only to look at the history books to see this. Frankly, I feel the notion that violence is humane nature is nothing but a cop-out from individuals who would rather take the easy way out by pulling a trigger than work towards a compromise.

I suspect Mr. Stelmach has confused a testament to "irrelevance" with an expression of a viewpoint opposed to his own, which is frightening because of disavowal was taught that opposing viewpoints were paramount to a successful democracy.

ALEX MUIR
Artist's

13 February cover helps perpetuate harmful behaviour

I was totally disgusted with the filth that passes for photography on the front cover of the 13 February issue of the *Gateway*. I assume it was meant to be in conjunction with St. Valentine's Day. However, the holiday was not meant to be a day to revel in sexual promiscuity.

This holiday was originally a pagan festival, but in 496 AD the church changed this holiday to be a celebration of the death of a Christian martyr, Valentinus, who helped Christians being persecuted under Claudius II in Rome. Valentinus demonstrated courage, valour, and integrity, and was eventually executed because of his selfless acts of love for others.

This was the purpose of St. Valentine's Day, but look at what our society has changed it into. I think the *Gateway* is a perfect example of how little integrity a newspaper can have and how depraved our society has become in regards to sexuality. This university newspaper is apparently supposed to come from some of the brightest minds in our society, yet they must resort to

printing filthy photographs.

Then I must also ask, why do one out of five U of A students have at least one unwanted sexual experience at some point in their lives?

Right now, the U of A Sexual Assault Centre wants more funding for their program. Why would we need this funding at all for victims of sexual assault if our society is so "sexually healthy" and "educated"?

It seems to me, upon reflection, that we don't need more funding, but students with more integrity. And if you don't think we need more accountability and integrity, you have exactly proven my point.

LESLEY WIELS
Artist's

Gateway's gutter humour appreciated

This is a reply to Kenneth Soong's letter, "Gateway has become 'nothing more than a place for gutter humour'" (27 February).

I think that the world needs to laugh a little more. We are constantly bombarded by serious problems, and if the *Gateway* can help to lighten the spirits, then they should go for it! If you really find something offensive, don't look at it. Chances are, you're an adult if you're reading this, and one of the great things about being an adult is that you can decide whether you want to read an article or not. If something looks offensive, don't read it; I guarantee that you won't be offended by it.

I personally enjoy the *Gateway* for the fact that it isn't like all the other news sources. It's more personable. If you want a more serious paper, then read the *Edmonton Journal*, and if you want something more interesting, pick up the *Gateway*.

Keep up the good work, *Gateway*, because some of us appreciate the unique views and sense of humour that you guys offer.

CURRAN CRAIG
Student

Sexual Assault Centre poster misleading

The Sexual Assault Centre is asking for more money in this coming election, and unfortunately, they may get it. I have a problem with the signs I have been seeing on campus this week, specifically those that indicate that one in five people have had an unwanted sexual experience.

This is supposed to indicate to us that one in five people have been sexually assaulted. People around campus are now thinking, "My God! I know five people."

However, there are many different types of unwanted sexual experiences. Does premature ejaculation count as mind? How about having your girlfriend walk in on you? The fact is, these are dirty tactics used by moral crusaders in a campaign that they no doubt believe the ends justify the means.

Maybe they would not need more funding if they focused on true sexual harassment, which is a problem in our society and stopped once a convincing hung over sorority girls that their poor decisions are not their faults, but that rather they are in fact victims.

True sexual assault is an issue, but before you judge me as a chauvinist

ORWELL'S 1984 meets G.W. BUSH

we'll force Osama Bin Laden to accountabilize for... er, I mean Saddam — we'll force Saddam Hussein —

no wait —

Sadist

Hussein... yeeh... sadist,

heh heh

uh...



ERIC WRIGHT

pig, go to the Sexual Assault Centre and read their material. It's insulting to the men and women that have suffered from this terrible crime.

DONN MCLEAN
Artist's

Backstrom very wrong

It is not enough that we are deluged by the press releases of Brian Brith, the editorials of the *National Post* and the highly politicized interpretations of the *Globe's* Marcus Gee. Now, the Israeli lobby can count the *Gateway's* Melvin Backstrom among its apologists. "Let's and 'right' can't keep abreast of the nuances of politics," 25 February).

Mr. Backstrom, why the selective misrepresentation of the Palestinian-Israeli conflict? Why no mention of the fact that for 36 years Israel has consistently defied the international community? Why, instead, do you offer hollow apologies for the actions of a state founded on the destruction of the Palestinian nation?

Despite your vacuous claim, the West Bank and Gaza Strip are in fact "occupied." This is the international consensus. This consensus has been expressed in UNSC Resolutions 242, 338, 476, 480, 672 and 1322, as well as UNGA Resolutions 34/70 and 43/77. The consensus is re-enforced by repeated applications of both the 1907 Hague Convention and the 1949 Geneva Conventions to the Occupied Territories.

The assertion that the Occupied Territories are "disputed" is a fiction manufactured by the Reagan administration and subsequently sanctified by President Clinton. It is accepted by no states save the US and Israel. It deserves mention in this context that as Occupied, Palestinians living under the Israeli military occupation have the right, according to the UN Charter and international jurisprudence, to resist this occupation with whatever means available.

If, in the future, you are going to speak to this issue, please do so with a modicum of knowledge. As a primer on the history of Israel's aggressions against its neighbours, please read Avi Shlaim, Simha Papani, Benny Morris and Tom Segev.

Neither right nor left, none dogmatic ideologues, these Israeli authors are critical historians with the ability to do something other than mindlessly parrot Israeli myths. They challenge the tired axioms you, in your extremely fine wisdom,

trout out so dutifully.

Please remember, Mr. Backstrom, the Israeli colonization of the Occupied Palestinian Territories is not about being "right" or "left." It is much more straightforward than that; it is about respect for human dignity and rights, self-determination and international law.

SEAN MCMAHON
PhD Candidate, Political Science

Scents should be used in careful moderation

There are many ways in which my senses can be violated, but none are so inescapable as the reek of chemicals radiating from the people sitting next to me.

I would first like to point out a fact: when you apply perfume or cologne, your nose gets accustomed to it and you cannot smell it 30 seconds after application. This doesn't mean that you should apply more. The rest of us can smell it.

Cologne and perfume should be worn in moderation, so only those who come into your personal space should be able to smell it.

I do not blame the cologne and perfume industry for putting such huge spray pumps on their bottles; they are out there to make a buck too, and the more you use, the sooner you need to buy another bottle. But as I sit here getting dizzy and my headache strengthens from the reek of the person next to me, I beg you to put only a dab on your neck and a dab on your wrist.

We need to share this campus and sometimes we need to be in those quarters. I know that some arguments will still tell me to just move. But why should I, when you're violating my senses?

Just a dab. Please. It's getting hard to breathe.

CORIEY SCOBIE
Conservation Biology III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gatewaywest.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems obscene, libelous or hateful.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. "God Bless the Student Press."



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Tuesday March 11: Bleep, Convertible Robots, Waking Dream
Wednesday March 12: Brassmink, Motion, Capoeira Aché Brasil
Thursday March 13: Martin Tielli, Royal City
Friday March 14: Radiogram, Lappelectro, Amir Aziz



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Student politics and stupid posters

The Gateway tears the mask off propaganda offered by Adam to Winder, donating a democracy of insult to the SU campaign material

FROM ANCIENT BABYLON'S wallscripts to Robespierre's offest prints goading the French sans culottes into revolt, posters have always played an integral role in politics. Seldom can one group of soundrels replace another without a method of transmitting their agenda to the masses through this cheapest of mediums; this especially holds true in the here and now.

"Here," of course, being at the University of Alberta, and "now" being the Students' Union election, where some 22 hopefuls—amateur Winston Churchills, we like to call them—are vying for your vote in six different electoral races. One is acclaimed, the others hotly contested, but all of them have poured toner, paper and varying levels of thought into counting you.

Sound confusing? Certainly, it is. But thankfully, the Gateway has put together another SU Election Special Feature, giving you an unbiased and educated guide to the candidates' posters. And, as always, the judging is more or less restricted to what the posters say about the candidates, and not the candidates' politics.

This year, our panel's qualifications dwarf those of previous years, led by the Gateway's Managing Editor, **Raymond Biesinger**, fresh from completing a PhD in Pretension, and perhaps best known for his ground-breaking ghost-written autobiography, *I'm Far Better Than You*. Columnist

Josh Jenner boasts an extensive pornography collection spanning ethnicity, decades, and sexes, while **Adam Rosenhart** is Entertainment editor at the Gateway and a student of Antiquities and Government Lies. He prefers paper over plastic, and graduated with an MA in Hot-Sit Radness from Caribou University.

So, enjoy, gentle reader, and please: vote with your heart and mind, not your eyes. Otherwise, there's few candidates worth supporting.

Raymond: Presidential candidates—now, they know how to express what needs to be expressed, using as little lettering as possible. What **Mike Reid's** posters lack in actual text, they more than make up for in rich subtext. It's like he's saying "About this whole 'trusted,' 'respected' and 'experienced' thing, Josh, I'm sorry I slept with your wife. Thanks for voting Reid." What a wonderful poster to start things off with.



Josh: Now, I may just be bitter because Reid gave my old lady a rogering, but seriously: this looks like a poster for Boogie Nights. What's up, Marky Mark? Why is it that half these candidates look like second-rate burn-out

celebrities? Why don't any of them look like a half-cocked person, like Webster or Charlie Huddy?

Adam: To answer with another, more important question: what exactly is Mike Reid "trusted" with, anyhow? From this sheet, I think I'd trust him to water my plants when I'm on vacation, but the plants would have to be kept outside. I don't want that man entering my home.

Geneva Rae, however, is a different story entirely. Her giant, glowing, pixelated face tells me one thing: she doesn't know how to use the image filters in Photoshop. Nice teeth, though.



Raymond: Yes, very good teeth. But really, Adam, there are benefits to courting the pixelated and massive floating head demographic. Really.

Raymond: I love this poster! You can never get too much head, right guys?

Adam: Um... Yeah. Then there's **Mat Brechtel**. Where last year Mat's posters had beautiful, dreamy sex-eyes, this one looks as if his soul was stolen.

The text on his poster is all that's left of him—give us room to breathe, Mat. **Raymond:** It's the safest design I've seen this year—the poster equivalent of a 33-year-old living in Mom's basement. Throw in some U-boats, Sartre manuscripts and Kalashnikovs and maybe, just maybe, I'll bother checking out that sans-serif muck on the storyboard side.



Paradoxically, I feel threatened by **Steve Smith's** subtle and clichéd poster witicism—"who do you want calling the shots?" He plays pool and two-fists shots without a chance in sight. That's a man's man. I want him off campus, now.

Adam: You know, his posters last year were cute. He stood, proudly, for nothing, for "a slightly different tomorrow." This one, though—doing shots was so last night up in RATT.

Josh: You know exactly who I want calling the shots, Steve-O: a cock-eyed, alcoholic pool hustler who isn't afraid to tie into a few ounces of bourbon while it's still light out. And don't think we didn't notice that, bud—that those venetian blinds hide the sun as effectively as your posters hide the fact you belong in AADAC.

Speaking of hiding, though, I haven't seen, heard, smelled, felt or sensed anything having to do with two candidates who, at the outset of this election, looked like two of the most promising options: **George V Bushwacker** and **Labattman and Kokanee Kid**. It's unfortunate that these guys' campaigns aren't as, um, witty as their

names. Lucky for us though, we still have **Pepsi**. I find it odd that a massive multinational like Pepsi would have a picture of a guy spunking Pepsi in a shower. That just doesn't seem like good marketing.

Raymond: I'd say it isn't, but it may be the sedative qualities of **George Slomp's** poster doing the talking. "Community," "Respect," "Responsibility," and "ZZzzzzzzzz." This is a non-poster of Brechtelian proportion.

Adam: Wow, his bastardization of the SU logo is presumptuous.

Josh: While looking at Slomp's poster, a friend of mine noted an unsightly blemish on this otherwise handsome poster. He also said I should include an allusion to this, I, however, informed him that a publication with the prestige and history of the Gateway would never include such gutter humour. As such, the allusion will not be printed.

Raymond: It sure won't be.

Josh: Allusions aside, though, candidate **Ryan Adam** seems to have a problem with an illusion. The leather jacket, aviator tints—the guy seems to think he's a certain Canadian rock star. His first task as President, add a "B" to his first name and an "S" to his last name, and change the official university song to "Summer of '69."

Adam: Ooh! And the aviator sunglasses! You, unoriginal bastard, are not a pilot from Top Gun, and even if you were, you'd be more suited to being beaten over the head with ABC Press' drop shadow text is not cool, fellas.

Raymond: Cut him some slack, gents. It's not like you choose to wear aviator glasses—they choose you.

Adam: On to the VP Academic posters, though—who does **Vivek Sharma** think he is? The One? I don't buy it, Vivek. Not for a second. The Matrix's greaves are rolling over in their graves.

Josh: If this supposed to be some kind of candidate of the future deal, the future looks dim. Shity posters rotted 45 degrees, with blatant movie rip-offs? Someone get me a garage with a running car in it 'cause this scares the scot out of me, baby.

Raymond: And as far as "Make the connection" goes, um, it isn't quite working for me. What exactly does a binary brain juxtaposed with a psychology student have to do with SU elections? Is he a social-engineer and technocrat, set to implement Aldous Huxley's darkest predictions? Perhaps Orwell said it best in 1984: "If you want a picture of the SU's future, imagine Vivek Sharma's boot stomping on a human face—forever."



Adam: Please, no. **Raymond:** Don't worry, Adam—**Trevor Miller** has a lighter spin on things. An erotic spin on things, even.



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C'mon everyone, let's work towards improving our "entry levels and satisfaction rates." Sounds like a nice, relaxed, post-coital campus, but not that platitudinous fitting for a VP (Student Life) candidate?

Adam: Was Mr Miller born on crutches? Or is this some lame attempt at winning the sympathy vote? Seriously, the crutches might help him, but he needs good ideas too. Wiping his ass with a poster, slapping some Papyrus typeface on it and snaking the Miller logo aren't going to win him this election... or friends.

Josh: Most politicians use pictures that make them look strong and capable, and there's a reason for that. How the hell is he going to convince us that he can "work to make registration easier and more effective for the students" when he can't even walk?

Next, up we have **Janet Lo**, who opted for the thumbnail-sized picture of herself on her poster. Tossing me with thumbnail-sized pictures may have worked on the scat-fetish sites, Janet, but there's no way in hell it's going to make this poster appeal to students.



Raymond: The "anonymous" look, though, may be helping her win the "not ugly" vote. Have you guys seen some of these candidates' teeth? **Adam:** Why yes, Raymond, I have seen their teeth. None are so bared as those on **Matt Robertson**, who claims that "four out of five dentists agree." Agree with what? Do they agree that his poster is bland, bland, bland? I hope he dies of gingivitis.

Josh: On a happier note, the man cryptically known only as **James** has Lego in his poster. He also has a picture that looks like someone caught him rubbin' one out on the can.

Raymond: I think he's preparing for implementing the "trimester system," as the poster highlights, which I'm guessing is mandatory pregnancy for all undergrads. Definitely, he loses points for not having a clear hierarchy of design and not explaining this controversial initiative.

Adam: It's too bad Jones' consistency is horrible. Are we really supposed to believe that a Lego character can exist in a Duplo world? That sounds like crazy talk, Jones.

Raymond: It turns out that simplicity lives large in the world of **VP (Operations & Finance)**.

Adam: Tyler Botten is running for the Ops & Finance position unopposed, and it looks like he's sacrificing flashy poster action in the interests of saving money. Let's hope this trend continues if the students on campus decide he should be our budget boy.

Josh: Maybe he can use the money he saved on posters to cap his fringing fans. If I vote for him, it's only because I know he'll gnaw my fucking femur in half if I don't.

Raymond: But, about the **VP (Student Life)** posters. They're a great set, but one candidate tried to sell me gags on slamming his own posters, earning him little more than a disqualification. No, no commentary about **Blair Dent's** 15 or so posters, but I'll note they're much in line with Dante's circles of hell, each more horrible than the last.

That brings us to **Jadene Mah's** offering, a square glossy half-nude Barbie, half Taber Student Council Representative. Either way, she could've toned down the colour—electric pink like that, I've heard, causes melanoma

and leukemia. It's yet another triumph of issues-based campaign material, too.



Adam: Does she think she's Lisa from *Saved by the Bell*? Maybe Jack or Slater will ask her to the dance. Just so long as that Screech creep stays the hell away from her. I suppose VP (Student Life) is just another fancy term for VP (Party). And if this poster is representative, Jadene is a perfect candidate to run Bayville High.

Josh: Bright colours, garish fonts, pictures slightly askew; these things are of no concern to me. The only thing I'm thinking right now is if voting for her will increase my chances of getting a hand job, and this poster doesn't address that concern. That's a nice dimple, though.

Moving to the complete and utter opposite of the attractiveness scale, we have **Matt Oberholfer**. Three words summarize this poster: nice head, bad. It's a good thing the poster only shows the torso, up—this way we can't see the spruce bough he just got goosed with.

Raymond: I'll agree. If I had that head of hair, I'd consider printing a Microsoft Word clip-art image of a sandcastle instead of the over-size portrait. By "better Campus Pride," does he mean a yearly Gay Pride Day parade? I'd hope so. It's about time there was a gay-positive VP (Student Life) on campus. That'd be quite progressive of him, and certainly fun. Of course, maybe I'm not understanding what he's trying to convey, and he loses points for that.

Adam: Thankfully, we only have two **Board of Governors** candidates' posters to look at.

Scott Winder's poster screams, "I'm trying not to look really short." And where the hell was this taken? Does he expect us to believe he's hip enough to be a regular patron of Studio 54? If that were true, he'd be busy doing lines of coke off beautiful escorts' chests and asses. Only then would I consider voting for him.

Josh: This camera work is dicey at best. "A strong voice for a strong student body" explains the poster, but how about his campaign getting a strong, non-muscular dystrophic photographer to hold the camera's focusing ring, ensuring the poster isn't so fucking blurry.

Adam: His blurry photo and Star Trek typeface doesn't hold a candle to the old-timey feel of **Roman Kotorych's** poster. I love it! It says Old West without the pretension and insecurities of a Studio 54 midget.



Raymond: Or not, Adam. West Edmonton Mall's Wild West photo parlour isn't going to convince me this soap-bar shaped head is competent. Maybe he could be Sheriff, but only a Klondike Days Sheriff, his duties limited to hugging children. I wonder if he knows what a "platform" is, as

there's no evidence of one here.

Josh: He knows exactly what a platform is—something you shove back robin' handoffs off in town square when they have nooses around their necks.

Raymond: Well said, Josh. I'd like you to note that I have no mercy for **Chris Samuel's** poster, one of the last two posters we're examining, both of them in the **VP (External)** competition... I can't believe his insensitivity. His visuals are derivative of *Schindler's List*. There he is, innocent, the photo black and white except for a single item, his blue spot-coloured shirt, against that sweet, innocent young girl who met a terrible end. That isn't snow, no, it's... too horrible to explain. In the back, prisoners' barracks, and not another soul in sight.

Not only is this in bad taste, but going for the Holocaust victim vote on campus is a Quixotic journey—how many Treblinka-survivor undergrads are there, Chris? Hopeless, tasteless, and showing the emotional sensitivity of a toilet seat.

Adam: Fuck you, Chris Samuel, and fuck the implications of your poster. He's either extremely arrogant, or equally ignorant. I'm shocked and appalled. Still, the composition of his photo and the design of his poster is fairly straightforward—that's good form. Anyhow, I have to make a call to Spielberg's people to let them know how blatantly they're being ripped-off.

Josh: Not only does this clown rip off movies, he's ripped off the fucking name of a glorious former SU icon. I'm not buying it, though—he's short by about seven decimeters of hair and five quarts of hairspray. Oh, and if your going to pick a piece of clothing to make blue, why not choose something cool like a pair ofrotchless panties. Who wears shirts these days, anyway?

Lastly, **Beque Laké's**. It doesn't have a hope in hell of being understood east of CAB.



Adam: Yes, it's fairly clear that the Bequer passed physics, but a design course would have done her some good. If she thinks the momentum of these posters will take her all the way through to office, she might want to rethink her formula.

Raymond: Maybe $F=ma$ would've been better, where " F " is "Failure," " m " is "me" and " a " is "this poster."

Adam: Nice qualifications, Doctor B. We've already quashed that Beque is a great physicist; it's just really too bad she quant spell that. Great. And really, if her first name is spelled *Beque*, shouldn't the last name be spelled *Laque*? This girl's material has the consistency of leper piss.

IN CONCLUSION, I'm sure you've noted that we don't even know what posters are, let alone elections. Arguably, we're not even able to piece together a cogent conclusion. But this we do know: we have a favourite, two of them, actually:

Raymond: The **SEAC** referendum poster. Hmmm... This poster is great. Same with the **Sexual Assault** Centre. They use Canadian spelling. I like that in a poster. Top marks.

Adam: White and green are my favourite colours.

Josh: ...



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THE
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Writers need respect, too



MIKE
LAU

Stephen King or sci-fi king Robert Jordan, because they must live up to the standards of their previous works. Each new work cannot be too divergent to alienate their fans, but at the same time, not too derivative to be called repetitive.

Like journalists and novelists, those who write textbooks go through the same process as well. Writing a clear set of notes, examples, and problem sets isn't easy because they have to appeal to a wide variety of students and professors with varying styles of learning and teaching.

Textbooks need to be error free too, which means the time needed for revision is much greater than anything else in the writing business. And don't forget your feedback on the textbooks at the end of the term does make its way up the chain. If the professors get enough complaints on a textbook, that author might find the numbers on his royalty cheque a little lower than usual.

Back to journalism, the amount of precision that goes into journalists' work is simply astounding. Not only do they have to inform the public of daily, or perhaps bi-daily, occurrences, they have to keep their material concise and to the point. No one really wants to read an entire essay on the situation in Iraq or the tuition hikes on campus, and it's a tricky game balancing between informing and informing in a reasonably readable amount of words.

So, the next time you guys pick up a newspaper, novel or textbook and think it's a complete pile, think of the effort that the author put into the article and give him or her a bit of slack—it really takes more effort than you realize.

I've never really held writers in high regard for most of my life. I'm not saying I dislike writers—my thoughts lie more or less with the idea that writing isn't particularly difficult. My mind always stuck to a simple formula when writing: present an argument, come up with a few pieces of evidence, and an insightful sentence or two to finish off the work.

Boy, was I wrong

Within the past few months, I realized how much effort needs to go into a good article for a newspaper. The time I tend to spend on a typical article—developing a fresh idea, writing, and revision—is in the ballpark of four to eight hours, and I take into account the number of articles I discard midway through the process for a variety of reasons, the total is in the range of 20 to 30 hours. Of course, there are times I can miraculously write an article in less than two hours, but those times are rare.

My newfound appreciation for writers isn't restricted to the journalism profession either. Authors, whether they produce fiction or non-fiction, are under the same, if not greater, crunch that journalists experience. Instead of writing about something that has already happened, novelists have to come up with an entirely new idea, which tends to be more of a hit-or-miss art. The onus is particularly heavy for renowned writers such as

'Bush is not a warmonger'



COLIN
BELL

crisis would not be occurring; instead, the UN chose to allow its weapons inspectors to be kicked out and do nothing.

Great Britain and the United States are obviously fed up with this state of affairs and are moving to rectify the situation. Rather than behave in an imperialistic manner, they are actually acting in our best interests, considering the future. Think about it: is North Korea likely to respect any of the UN's decrees if the UN won't even back up its current resolution on Iraq? I think not, and it is unlikely that the UN will ever reach an agreement to enforce Resolution 1441.

In fact, military action is the only practical solution to the situation in Iraq.

Saddam needs to be dealt with and a message must be sent to other regimes that believe they can ignore the rest

of the world, and the only way to accomplish these goals is to use force. The Iraqi people can't get rid of him or they would have done it by now, and waiting for him to die is not an option, as one of his sons will most likely take over the Hussein family's brutal business. An outside force is necessary, and before anybody cries out that innocent civilians will die, I would like to remind all of you that Saddam has already killed thousands of his own people and will probably continue to.

Benjamin Franklin said there was never a bad peace or a good war, but he didn't see the twentieth century. Had he witnessed some of the truly hideous events that have occurred over the last hundred years, it is possible that he would have amended that statement. Peace is preferable, but there are always exceptions to the rule. Saddam is one of them. He has terrorized his neighbours, his people, and the international community, and it's high time he was removed.

Folks, peace is nice, but sometimes it's simply a polite way of saying, "I surrender."

Dave Alexander's TOP TEN

Academic papers for dogs

- 10 Begging at the Table and the Law of Diminishing Returns
- 9 "Dog," "Dogg," or "Dawg"? Linguistic Paradigms in Urban Culture
- 8 Critiquing the Criminology of Scooby Doo, MacGruff, and the Littlest Hobo
- 7 The Semiology of Fire Hydrants
- 6 Who Let The Dogs Out? Psychological Coping Mechanisms in Strays
- 5 A Nutritional Survey of Dog Ass
- 4 The Practical Methodology of Carbon Dating on Buried Bones
- 3 Bitches in Heat: The Sociology Behind Gender Relations and Sexuality
- 2 Should I Stay or Should I Go Now? A Historical Overview of Fetch
- 1 Pavlov: A Controversial Case for Ethical Relativism

STUDENTS' UNION ELECTIONS 2003

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STUDENTS' UNION ELECTIONS 2003

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On March 5 and 6, University of Alberta undergraduate students will be asked to vote on the following question:

"Do you support:

- (a) the elimination of Article VIII, Section 3e of the Students' Union constitution, which reads:
 "Pursuant to a referendum passed on 6 and 7 March 1991, the sum of One Dollar and Fifty-Eight Cents (\$1.58) per Fall, Winter, Spring or Summer Term, from each full-time and part-time student's Students' Union fees will be allocated to the Student Financial Aid and Information Centre Fund."
 and the cessation by the Students' Union of the collection of this fee, which totals approximately \$11 000 per year;
- (b) an amendment to Article VIII, Section 2 to increase the Students' Union fees of each full-time and part-time student's Students' Union fees by \$1.58 per Fall, Winter, Spring or Summer Term, which would offset the loss of the \$11 000 in (a); and
- (c) a transfer of those funds currently in the Student Financial Aid and Information Centre reserve to the Students' Union general reserves?"

Why is this question being asked?

In 1991, the Students' Union conceived a service that would provide students with information and advice on financial planning, the student loans program, and bursaries – a Student Financial Aid and Information Centre (SFAIC). Unfortunately, at that time the Students' Union did not have the financial resources available to start such a centre, so it organized a referendum to establish an increase in S.U. fees, which would be earmarked specifically for SFAIC. This is what's called a "dedicated fee" – which means that the full amount of that fee must be used for the specific purpose for which it was collected. It also means that no more than that amount can be spent for that purpose.

For the first years of its existence, SFAIC cost less than was brought in by the fee. The excess funds were accumulated in a reserve – the SFAIC Reserve. However, as tuition went up, and as more and more students began to need SFAIC, the cost of the service went up, until it eventually began to cost more than is brought in by the fee. At this point, the extra money that was required was drawn from the SFAIC Reserve.

Now, however, the SFAIC Reserve is running dry. In fact, it cannot sustain even one more year at SFAIC's present level of funding. This leaves the Students' Union with three options:

- 1. Raise the SFAIC dedicated fee;
- 2. Cut back SFAIC's level of operations; or
- 3. Bring SFAIC out of the dedicated fee system that it's now in, and bring it into the Students' Union's operating budget.

What would be the effect of a "yes" vote to this question?

A vote in favour of this question is a vote in favour of Option 3. It would give the Students' Union the flexibility it needs to continue operating SFAIC at its present levels of service without any fee increase.

What would be the effect of a "no" vote to this question?

This would mean that Students' Council would have to decide if it wanted to increase the SFAIC dedicated fee, or if it would rather cut back SFAIC's level of service. Neither solution is desirable, and neither is necessary.

What should I do if I have more questions?

Send an e-mail to yes_to_sfaic@yahoo.ca or check out www.su.ualberta.ca/election03/sfaic.



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AS SEEN BY



du Maurier ARTS

WEEKEND SCORES

Volleyball
27 February
28 February

CIS finals

Bears 3, Dalhousie 1
Bears 3, Calgary 1
Pandas 3, Dalhousie 0
Bears 0, Bisons 3*
Pandas 0, Sherbrooke 3
Pandas 3, Dinos 1*

*The Bears captured CIS silver while the Pandas earned CIS bronze

Wrestling

1 March

CIS finals

Chris Maynes (82kg) wins silver
Heidi Kulak (57kg) wins bronze
D Wolmarans (90kg) wins bronze
Joe Slobodan (61kg) earns sixth

Track & Field

28 February and
1 March

Canada West Finals

Alberta competitors earning first place:
Elaine Hua—60m (7.63)
Brian Stewart—1000m (2:30.91)
Jesse Smith—60m hurdles (8.19)

The Bears finished second in the tournament, while the Pandas finished third

Basketball

28 February
1 March

Canada West Final Four

Bears 82, Spartans 74*
Bears 79, T-Birds 82

*The Bears qualify for the CIS finals, but lost the Canada West conference to UBC

Hockey

28 February
1 March

Canada West semifinal

Bears 7, Dinos 2
Bears 5, Dinos 2*

*Alberta hosts the Canada West finals next weekend at Clare Drake Arena

ATHLETIC NOTES

Volleyball

The second-ranked Golden Bears played host to the CIS national championships this past weekend. The Bears took home the silver medal after being swept by Manitoba in the gold medal match. Saskatchewan picked up the bronze.

The top-seeded Pandas had to settle for the bronze medal this last weekend at the CIS Finals in Québec City. Sherbrooke won the gold medal match against Winnipeg.

Wrestling

Alberta sent four wrestlers to Brock University in St Catharines, Ontario for the CIS national championships this last weekend. Of the three Bears and one Panda sent, Alberta came home with one silver medal and two bronzes.

Track and Field

The Butte dome was the host site of the CIS Canada West conference finals this weekend. The Pandas finished third on the women's side, while the Bears finished second on the men's side.

Basketball

The Golden Bears played in Vancouver this weekend, as UBC hosted the Canada West Final Four. The Bears made it to the final game, but lost it to the host T-Birds.

Hockey

The Golden Bears maintained their top-ranked reputation by sweeping the Canada West semifinal against the Dinos of Calgary in two games at Clare Drake. Wade Burt picked up three goals and an assist on the weekend.

The Pandas got ready for the CIS national championship this weekend with an exhibition match against the Team Alberta U-17 team. The Pandas won their game 2-1 at Clare Drake Arena.

Broomball

Campus 800 hosts the first-ever broomball challenge at Clare Drake Arena 15, 28 and 29 March. The entry deadline is 1pm on Thursday, 6 March at the Green Office.

Compiled by Joel Chury



Sandy Henderson (foreground) congratulates Bison Toon van Lankvelt after Manitoba's 3-0 win. Henderson is among five graduating Bears.

CALEB YOUNG

Bears shellacked in gold medal match

Bisons volleyballers down Alberta in straight sets after winning conference two weeks ago

BRENDAN PROCE
Sports Editor

For Alberta fans, the score was deceptively close: the Bears went down 25-18, 25-21, 25-21. Unquestionably, however, the night ebbed to the Bisons' flow.

Alberta led 1-0 at the beginning of the third game, down two already; it was their only lead of the match.

One knew something was up when the Bisons captured their 24th point in the first game, and normally cool-headed Bears head coach Richard Schick slammed a ball down on the sidelines in frustration.

"We beat a great team tonight," said Bisons head coach Garth Pischke. "We never expected and never prepared for a 3-0 match." Tournament MVP Mike Munday, of the Bisons, later remarked that the team had fully expected the match to go five games.

The Main Gym, on all levels, was literally standing-room only, packed with 2800 fans. An event staffer remarked that he'd never seen the place as full as it was Saturday night.

The mostly pro-Bears crowd was loud and on its feet for the player introductions, blasting accolades on Alberta's starting six as they were introduced on the court. The team didn't flinch, and didn't seem overwhelmed by the vigour of the crowd.

"We attempted to create, but they put the hammer down," said a red-eyed Schick post-game. "We were a fraction of a step behind the whole game."

Fans didn't lose hope until it was over though. Despite trailing nearly the entire game, the Bears kept it interesting enough to keep the crowd involved.

Something indescribable was up: in Friday night's gold medal qualifier against the Dinos, CIS and tournament all-stars Pascal Cardinal and Brad Bell were stuffing the ball further down their opponents' throats than they had all year. One particularly memorable play saw Bell streak across court, past Golden Bears faking the spike, to slam the ball with incredible force back the other way. Facial expressions of the players were akin to a cat playing with its prey before dining. Alberta won 3-1, the one-game loss attributable

only to a slow start. Friday's match was no contest.

Saturday, though, the same plays that had worked all year simply failed. Cardinal's normally perfect placement seemed predictable to the Bisons; a part of the CIS MVP's skill is his ability to fool the other team: spiking the ball into holes, or simply lobbing it over the net when the other team thinks he's about to burn his fire. Saturday, though, the Bisons had the read on Cardinal, and the entire Alberta team.

"They had a very intimidating block," said Cardinal. "They were a little lucky, but we didn't have our 'A' game." He paused for a moment and continued: "I'd like to say it was fun to play."

"We'll learn from the losses, but not right now," said setter Ryan Taylor. "Right now, it hurts like hell."

The game was the final match for Schick as head coach of the Bears, as assistant coach Terry Danyluk returns from sabbatical for next season. It was also the last CIS game, as players, for Taylor, Cardinal, Bell, libero Colin Stephenson, and right side Sandy Henderson.

Volleyball Pandas down Dinos to haul in bronze

BRENDAN PROCE
Sports Editor

The volleyball Pandas surprised many by finishing 16-4 in the Canada West conference this season, travelling to the CIS finals in Laval, Québec this weekend as the top seed in the nation, after missing the nationals cut for the past two seasons.

The great news ends there though, or at least

gets dashed with a little reality.

They ran into trouble Saturday, losing 3-0 to the fifth-ranked Sherbrooke Vert et Or in the gold medal qualifier. The upset led the Vert et Or to the championship match, where they defeated the Winnipeg Wesmen 3-1 for the CIS gold medal.

Sunday, the Pandas defeated the Dinos 3-1 (25-15, 24-26, 25-16, 25-20) for the CIS bronze. Pandas' setter Larissa Cundy was named player of

the game Sunday, with 15 digs, two kills and two blocks.

The coach and her crew were unavailable for comment at press time, presumably several thousand metres above ground, travelling west towards Edmonton with frightening speed.

Sunday's match was the last CIS postseason contest for Angela Zawada, Brianne Robertson, and Jessam Mackenzie, who are all in their fifth and final year of eligibility.



FILE PHOTO: LEANNE BORG

The Bears finished ninth in the CIS, while the Pandas fell outside the top ten.

Bears and Pandas bag three medals at grappling finals

BRENDAN PROCE
STEVE EVENDEN
Sports Writers

ST CATHERINES, Ontario — In front of a home crowd of over 1000 at the Bob Davis Gymnasium, it was the Brock Badgers men's team capturing their CIS record-breaking eighth team title, while the Simon Fraser women won it on their end, in their first-ever CIS finals appearance.

On Alberta's wing, however, things didn't go quite as planned. The Bears and Pandas fell short of the four gold medals they had hoped to bag, but still managed to take home some precious metals.

"Any time you bring four wrestlers to a national tournament and three medal, it's a success," said Bears and

Pandas head coach Vang Ioannides.

Friday, Panda Heidi Kulak lost 6-5 in overtime to Ellen Macro of McMaster University, but won her following tussle to earn a berth to the women's 57kg bronze match. She won it, pinning SFU's Angela Mah.

On the Bears' end, only Chris Maynes (82kg) made it through his three preliminary matches 3-0. He fell 9-4 to SFU's Danny Einhorn in the gold match, however.

"It's my last year, and it's been a good career," said the fifth-year grappler, after winning the silver.

Drickie Wolman (90kg) beat Calgary's Beamer Comfort 10-0 (technical superiority) for the bronze, while Joe Slobodian (61kg) lost by pin to the Bisons' Rob Stone to finish sixth.

Hockey men undefeated in 30 vs Dinos

Puck Bears cream visiting Dinos 7-2, 5-2 in semifinal; Alberta hosts Canada West final next weekend

BRYAN LEE
Sports Writer

For every action, there is an equal and opposite reaction.

Action: Bears dictate a 7-2 win over Calgary on Friday night.

Reaction: the Dinos answer back on Saturday, but only in the third period.

I overheard a strong-minded Calgary centre say, "Let's get these guys," right before the third. However, that determination came too little, too late, the Green and Gold winning 5-2. Alberta still swept the series to move on in the Canada West playoffs, eliminating Calgary in the process.

"I think we dominated in the first two periods, but we certainly didn't dominate them in the third. They took it to us. We were kind of sitting back," said winger Kris Knoblauch on Saturday's contest. The Dinos had 11 of their 31 shots in the opening four minutes of the third period, including a powerplay marker from team captain Sean Robertson.

"Give them a lot of credit. They had nothing to lose and they came out hard," said Knoblauch.

Unfortunately for the Dinos, the Bears changed tactics from their tentative play to match Calgary's aggression and preserve their two-goal lead. Wade Burt scored an empty-netter to cement the 5-2 win, right before a brawl erupted in front of the home



JAKE EDWIN OFF

Justin Wallin (12) and the Bears claim their 30-game undefeated streak versus the Calgary Dinos is nothing more than a media scrum.

bench.

"There's definitely a rivalry, and it's playoff time, so that stuff happens. When elimination's at stake, you're throwing everything on the line and battling until the bitter end," said scrapper Ryan Wade. Wade, who leads the Bears with 75 penalty minutes, was in the middle of the clash.

Other indications of the bad blood between the two squads were Warren Toews' cross-checking double-minor, Burt getting thrown down hard to the ice, and Dino goalie Tyler Nilsson's cut wrist.

"It's frustrating when your season's done. We tried to maintain our composure though, since we have more games to play," Knoblauch said. With two goals on Friday and one on Saturday, Knoblauch reached 200 points for his CIS career.

The Dinos' frustration was furthered

by the absence of their top netminder, Aaron Baker. Nilsson, who played in the last game of his career, had problems both nights, allowing early period goals and back-to-back markers within a short time frame.

Alberta extended their Calgary unbeaten streak to 30 games (26-0-4).

"I really can't explain it. They're a great hockey team and to be undefeated to them in 30 straight games is unfathomable," Wade said.

"It's something for the media to talk about, but nothing we focus on. It may give us a mental edge when we get up early in the game against them."

Seven different players tallied for the team this weekend: Knoblauch (3), Burt (3), Brad Tuschek (2), Kevin Marsh, Steve Shrum, Jeff Zorn, and Wade. They will host Saskatchewan next week in the Canada West final.

Canada West Hockey Finals

@ Clare Drake Arena

Bears vs. Saskatchewan

Friday 7:30pm
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For Locations, Times, Tickets and more information:
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CONCORDIA
University College of Alberta

Hoop Bears lose Canada West, but qualify for nationals

Scherer leads Alberta to 82-74 win Friday; UBC wins title 82-79 Saturday

FRIDAY

Bushloads of devoted, deafening fans, the underdog impetus and one of Canada's leading scorers in guard Adam Friesen couldn't help the Trinity Western Spartans defeat the Alberta Golden Bears this past weekend in Vancouver.

It all came down to one man in Friday night's wildcard qualifier at the Canada West Final Four, as Alberta guard Phil Scherer, who was rumoured to be sitting out the first game of the tournament just minutes before tip-off, led the Bears to an 82-74 win.

Scherer sunk four giant triples, and finished the game with 25 points, and he did it all on two torn ligaments and a heavy dose of local anaesthetic.

"You know what? We're going back [to the nationals], so nothing else really matters. I've got two weeks to recover," said Scherer.

The lead changed hands no less than nine times in the match, and as the cheers of the Trinity-heavy crowd dwindled to a whisper in the final ten minutes, the Bears got stronger, drawing several Trinity fouls and forcing the Spartans into a last-second flurry of three-point plays.

"When you get to Nationals, it's won and done. It all matters how you play there," said Bears head coach Don Horwood.

Alberta forward Mike Melnychuk lit up the scoreboard with twelve points, and even diminutive guard Gavin Fedorak added an exclamation point, lobbing a three-pointer over the head of Trinity guard Adam Friesen.

The win translates into a national championship berth for the Bears, who won the national title last year.

"I'm the only guy left from the starting lineup—so it's a testament to our coach, and the state of things and how hard we work all year long," said Scherer.

—Sarah Conchie, *The Ubysses*

SATURDAY

Thanks for the memories. The



Mike Melnychuk (above) and the Bears fell 82-79 to UBC without Phil Scherer.

Canada West championship trophy now belongs to the Thunderbirds after a memorable night that saw veteran UBC guard Kyle Russell score a career-high 43 points.

"I'm very proud of our guys. We battled against a very, very good team, and Kyle Russell, I thought, played awesome," said Bears head coach Don Horwood. "But I'm very proud; a three-point loss against Kyle and those guys—we're pretty proud of how we battled here tonight."

With the pressure off for the national bid, the only thing riding on Saturday's game was seedling in the national tournament, and a nice, shiny trophy.

The T-Birds squared off against the defending national champions, this year's incarnation of the Alberta Golden Bears, in front of 2500 fans on Saturday night.

Playing without the indomitable Phil Scherer—who tore two ligaments in his ankle Friday night—Alberta was still aggressive, resting its offence on forward Mike Melnychuk, who scored eleven of Alberta's first 13 points, including three three-pointers.

By the 15-minute mark, the Bears were up 17-10. But Kyle Russell, in

his last performance in War Memorial Gym as a Thunderbird, quickly turned the game into a fitting farewell.

With five minutes left to play in the half, Russell hit rookie Casey Archibald with a long distance pass spanning the entire court. Archibald finished with a lay-up, and sent the T-Birds on a six-point run to tie the game at 31. Archibald then sank a long jumper in the closing minute, putting UBC up 44-39.

The Alberta Golden Bears hung on, however, and just after the ten-minute mark in the second half, an inside jumper from guard Mike Melnychuk put the Bears ahead by one point.

The Bears continued to stretch to their limits to keep ahead of UBC, but Kyle Russell was already soaring. He notched a game total of 19 points from behind the free-throw line, and led the T-Birds to a six-point lead in the last five minutes of the game. Although Alberta managed to bring it back to a single point, they desperately fouled rookie Casey Archibald in the final seconds, and UBC won the match 82-79.

—Rob Nagai, *The Ubysses*

Smith sets school record in pentathlon

BRENDAN PROCE
Sports Editor

There was undoubtedly a buggy load of stories at this weekend's Canada West track and field finals, but perhaps the most interesting was Golden Bear rookie Jesse Smith breaking the U of A pentathlon record.

"You can feel it when you don't screw up at all," he said. "But I didn't shoot to break the record. It's just a really nice bonus."

The indoor pentathlon combines five events: 60m hurdles, high jump, long jump, shot put and an 800m run. Competitors are assigned a point tally for each event, and Smith's total of 3758 set a new bar for the University. He finished second in the event, to Calgary's Trevor Phillips (3804), who also holds the CIS men's indoor pen-



U of A had strong 60m, 60m hurdles and 1000m performances this weekend.

tathlon record at 3812 points, set in 2000.

The first-year arts student, who intends to declare a major in political science, finished first in the 60m hurdles at 8.19 seconds, and third in the long jump, at 6.93m.

Smith, among others, was cheering for his Alberta teammates on the sidelines when he wasn't competing.

"This team's great," he said, holding a banner to cheer on Pandas Carle Evans, Carrah Bouma, Heidi Nusse and Erin Loxam in the women's 4x800m relay. "Everybody gets along. When you're competing it's individual, but

we're very much a team."

Another Golden Bear, team captain Grant Chapman, finished the weekend third and fifth in the 16 and 35 pound shot put events respectively, throwing at 15.74m and 16.77m.

"I was consistent," he said, from inside a Guba suit, cheering with Smith. "The nationals have always been my meet. You don't want to peak too early."

The Bears finished second in the Canada West conference as a team, while the Pandas finished third. The CIS finals go 13-15 March in Windsor, Ontario.

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Epilepsy

The Sacred Disease

An Abrupt Introduction

I was at home when it happened, thank god, and it only lasted about 20 seconds. The first thing I felt, oddly enough, was curiosity. I was mesmerized by the strange, pulsating static in my left ear, getting louder and louder. Gradually I began to hear a babble of voices in my right ear, and I strained to understand what they were saying. Suddenly it occurred to me that this was all cause for extreme alarm. So I stood up and yelled to my mother, a doctor dimly realizing that I couldn't speak. Then I blacked out.

I regained consciousness about five minutes later, with paramedics asking my mother and me embarrassing questions about experiencing "any incontinence." Wittily, I vomited.

This anecdote was my introduction into the world of epilepsy in the months to come. My family and I would be flung into a confusing and often frightening circus of pills, seizures, hospital visits, pills, brain scans, tests, frustration, and more pills.

It is not very common to witness an epileptic seizure, and you don't often hear about epilepsy in school or on the news, which makes people think epilepsy is very rare. The truth is just the opposite: it is very unlikely that you don't know anyone with epilepsy, since at least one per cent of Canadians have the condition. That's about six times more common than AIDS.

The Sacred Disease and The Epilepsy Hall of Fame

"Men regard its nature and cause as divine from ignorance and wonder, because it is not at all like to other diseases."

Although he probably didn't know it, when Hippocrates wrote this statement about the condition his fellow Greeks called "the sacred

disease," he summarized attitudes towards epilepsy from 2000 BC until our modern day. Feared, hated, and occasionally worshipped, this oldest-known brain disorder has helped shape politics, religion, philosophy, and medicine.

Babylonian medical texts from as far back as 2000 BC refer to epilepsy, emphasizing its supernatural etiology. Different types of seizures were associated with various, mostly evil, spirits.

These notions would be seen later in ancient Greek culture, where sufferers of epilepsy were sometimes called "seleniasts," an allusion to the moon goddess Selene. The word "lunatic," which originally referred to someone who was normal but experienced recurring bouts of insanity, coinciding with the cycles of the moon, may have been coined to refer to epileptics. Even our current term epilepsy comes from a Greek word meaning "to be seized by forces from without."

"MEN REGARD ITS NATURE AND CAUSE AS DIVINE FROM IGNORANCE AND WONDER, BECAUSE IT IS NOT AT ALL LIKE TO OTHER DISEASES."

—Hippocrates

Starting at around 400 BC, medical scholars, such as Hippocrates in Greece, and early practitioners of Ayurvedic medicine in India, began to independently recognize epilepsy correctly as a disorder of the body, not the spirit. However, any advances

in epilepsy knowledge did not last: the disorder would be predominantly viewed as supernatural in origin until the eighteenth or nineteenth century.

Although epilepsy has often been associated with low intelligence or other mental defects, history is in fact riddled with the so-called "epileptic genius"—someone who rose to greatness despite (or sometimes because of) their condition. We know of several personages of the ancient world who had epilepsy, most prominently Socrates, Alexander the Great, Pythagoras, and Julius Caesar.

Statesmen Peter the Great and Napoleon Bonaparte had epilepsy, as well as many great artists, including Vincent van Gogh, Leonardo da Vinci, and Michelangelo Buonarroti.

Perhaps most impressive is the number of authors who had epilepsy, including Lord Byron, Molière, Flaubert, Dante Alighieri, Charles Dickens, Truman Capote, and, most famously, Fyodor Dostoyevsky.

Dostoyevsky was deeply affected by his epilepsy, and included many epileptic characters in his writings. He had a special kind of temporal lobe epilepsy later known as "Dostoyevsky's epilepsy," which was characterized by a pre-seizure "aura" of extreme happiness followed by loss of consciousness and convulsions. He described the initial ecstasy as the "terrible gift of mercy from his epilepsy," and once commented that he "would not exchange it for all the delights of the world."

It has been postulated by many, including Dostoyevsky himself, that this specific type of "divine" epilepsy is the kind that afflicted prophets such as Joan of Arc and Mohammed, both of whom had seizure disorders.

So What the Hell is Epilepsy?

In the late nineteenth century, modern medicine finally saw a functional, physiologically-based definition of epilepsy, written by J.H. Jackson:

"[I]t is an occasional, excessive, and disorderly discharge of nerve (brain) tissue... [Epilepsy] occurs in all degrees, it occurs with all sorts of conditions of ill health at all ages, and under innumerable circumstances."

A seizure alone does not imply epilepsy. Non-epileptic causes of seizures include excessive drinking, or use of any psychoactive drug, a fever (especially in infants and babies), sleep disorders, and hypoglycemia, to which diabetics are particularly susceptible. Brain trauma such as stroke, head injury or tumour can cause seizures either permanently or temporarily, depending on the nature of the injury. Seventy-five percent of people who have a single seizure never have another.

Any condition where seizures recur over a period of time, in the absence of a temporary cause, is classified as epilepsy.

Seizures: More Diverse than a box of Lucky Charms

Although there are dozens of types of seizures, they can generally be divided into 2 classes: partial seizures originate in a relatively small area of the brain (though they can later spread), whereas generalized seizures affect both sides of the brain symmetrically and have no focused point of origin.

Since partial seizures are potentially localized to a smaller area of the brain, their symptoms have



The Sacred Disease

Epilepsy

much greater variety and specificity. Depending on the part of the brain affected, they can be as mild as a tingling sensation; déjà vu; disorientation, strange thoughts, perceptions or emotions or actions resembling drunkenness. On the other hand, they can also cause nausea, uncontrolled behaviour, or can evolve into a tonic-clonic attack (formerly called "grand mal"), characterized by loss of consciousness and violent muscle spasms. Seizures can last from several seconds to several minutes. Most people with epilepsy fall into the partial seizure category.

Generalized seizures display slightly more uniformity. The two most common types are absence seizures (formerly called "petit mal"), and tonic-clonic seizures ("grand mal"). An absence seizure, as the name implies, is a sudden but brief period of statue-like motionlessness. A person can be stopped right in the middle of a sentence, and pick up 30 seconds later exactly where he or she left off. There is usually no sense of time loss. Absence seizures also come in more complex forms; for instance, it is not uncommon for certain unconscious "automatisms" such as lip-licking or fidgeting, or mild muscle spasms, to occur while the seizure is in progress.

The tonic-clonic seizures are what most people imagine when they hear about epilepsy. They usually last from 30 seconds to several minutes, and involve loss of consciousness and convulsions.

Several variations of this type of seizure are characterized by total muscle relaxation, complete muscle tension, or stillness punctuated by pulse-like spasms, and they can occur while awake or asleep.

Forewarning and the Japanese Seizure Robots

The aura is the earliest part of a seizure recognized. It is often an odd olfactory, visual or auditory hallucination that gives "early warning" of a seizure. Auras are most often associated with partial seizures, in which case they can sometimes be used to discover in which area of the brain the seizure originates.

Conversely, since a seizure is essentially an uncontrolled chain reaction of firing neurons, sometimes factors that cause undue imbalance in the seizure-prone part of the brain may precipitate a seizure. In general, factors like stress, alcohol and sleeplessness can increase chances of a seizure.

In rare cases, very specific stimuli can cause a seizure. The most famous of these "reflex epilepsies" is photosensitive epilepsy, discussed below. Other potential stimuli include hearing a specific sound, tasting or smelling a certain food or smell, or even, in the rarest cases, thinking certain thoughts.

Don't Believe Everything You Read

Every couple years, the media publicizes information about a seizure disorder that briefly grabs people's attention, but often leaves the whole story missing. Some examples:

Pseudoepilepsy Like epilepsy, pseudoepilepsy is characterized by seizures. However, brain electrical activity is normal during the seizures, indicating that there is no physiological basis for the epilepsy-like condition. Although many people diagnosed with pseudoepilepsy feel they are being accused of faking it, or of simply being crazy, health care professionals should be very careful to emphasize that the condition is real, not imagined. The difference is that pseudoepilepsies are not caused by uncontrolled brain activity, but instead have a different source, sometimes psychological, usually unknown.

Photosensitive epilepsy Sometimes, certain patterns or frequencies of flashing lights may cause a person to have a seizure. In recent years, video games have become notorious "causers" of epilepsy, but this impression is not quite accurate. If someone is among the five per cent of epileptics whose epilepsy is photosensitive, then lights (from TV or video games, strobe lights, etc.) may cause a seizure, even when the eyes are closed; someone who is not predisposed to such seizures cannot be affected. Risk of seizure can be reduced by numerous means,

such as watching TV in a well-lit room at an appropriate distance.

Vaccine-Induced Epilepsy In the past year, there have been growing concerns that the DTP (diphtheria-tetanus-pertussis) triple vaccine has caused epilepsy and other brain disorders in children between ages one and two. The most recent and largest study indicated there was no increase of epilepsy in children who received the vaccine; however, previous studies implied the opposite. The question is therefore still open, and the answer may lie somewhere in between. For example, the vaccine may accelerate epilepsy development in children who would have developed it later in life.

depression and have a higher suicide rate than the general population. Aside from the stresses of the condition itself and any side effects medication may cause, people with epilepsy frequently have feelings of alienation from having an often-stigmatized disease, and often feel shame or humiliation if they have a seizure in public.

Despite the large number of people with epilepsy (over 50 million worldwide), popular conceptions of epilepsy—even in Canada—are still dominated by stereotypes and overgeneralizations. A little knowledge and a little understanding can do a lot toward making awareness of the disease as widespread as its incidence.

Words Chris Krause
Photos Angela Schenstead

The Test Results

The majority of people with epilepsy can have their symptoms relieved or at least greatly reduced through medication. However, as many as 16 per cent of patients continue to have uncontrolled seizures. As result, many will never, for example, be able to drive or swim unaccompanied.

Adults with epilepsy are more likely to experience



Students' Union Employment Opportunities

TERMS OF OFFICE: 1 May 2003 to 30 April 2004 (in most cases)

APPLICATION DEADLINE: Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May-Aug
\$961/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 26, starting at 8:00 p.m.

Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/03-Nov. 30/03 and Jan2/04-March 31/04. Requires a minimum average of 20 hours per week in office time. Please note: Position is currently under review and may not be renewed for the coming year

Remuneration: \$892/month
For further information contact the VP Student Life
Interviews Thursday March 27, starting at 7:00 p.m.

Community Relations Coordinator

Reports to the VP External. Assists with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August
\$961/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Thursday March 27, starting at 5:00 p.m.

Student Activities Coordinator

Reports to the VP Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August
\$961/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 27, starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Thursday March 20, starting at 4:00 p.m.

Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$130.00/meeting

For further information contact the President.

Interviews scheduled for Friday March 28, starting at 7:00 p.m.

Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Tuesday April 1 at 5:00.

ECOS (Environmental Coordination Office of Students) Director*

Reports to Manager of Student Services. Responsible for researching environmental issues within the SU and general University. Will oversee the daily running of the ECOS office in SUB as well as oversee initiatives relating to the environment.

Remuneration: \$800/month. Salary is currently under review.

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Friday, March 28, starting at 5:00 p.m.

Information Services Director*

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1372/month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Monday March 24, starting at 5:00 p.m.

OmbudService Director*

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1318/ month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Monday March 24, starting at 7:00 p.m.

Safewalk Director*

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1346/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Thursday March 27, starting at 8:00 p.m.

Student Distress Centre Director*

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1346/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Wednesday, March 26 starting at 5:00 p.m.

Student Groups Director*

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1152/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Thursday March 27, starting at 5:00 p.m.

* All Director positions are 25-30 hours per week.

Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2003 to 30 April 2004

APPLICATION DEADLINE: Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at www.su.ualberta.ca. Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 11, starting at 8:00 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- determines the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
- determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to RHA, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

STANDING COMMITTEES OF

THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL

HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

ONECARD ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONECARD operations.

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic.

Interviews to be scheduled for Monday, April 14, starting at 8:00 p.m.

UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

Rise Against schoolwork at a Fat show

Rise Against

with the Mad Caddies, the Real McKenzies, and the Flipsides
Red's
Wednesday, 5 March

KELLY FITZGIBBON
Arts & Entertainment Writer

Just when students thought there was no respite from stressful midterms and frazzling term papers, along comes a promise of good, mindless fun as the Fat Wreck Chords tour rolls through Red's this Wednesday.

With the likes of Mad Caddies, the Real McKenzies and Rise Against, this eclectic group of punks promises a night of rowdy partying and hardcore riffs guaranteed to get your grin back.

Unlike the pop-punk sound of their tourmates, Chicago's Rise Against brings its unique blend of their oft-titled "melodic hardcore" to the mix of bands on the tour. Their fast, aggressive sound is paired with memorable and singable lyrics, making them a distinctive addition to the tour.

"We seem to bring a serious element to the tour," states bassist Joe Principe from a California gig on their seemingly endless tour schedule. "We just want kids to stand up for themselves and voice their opinions as loud as they possibly can."

Rise Against certainly has no problem being as loud as possible. Chatting with Principe proved true the band's reputation as a highly energetic and enthusiastic band.

"We have a lot of energy live; we try to inter-

act with the crowd as much as possible. We don't like shows where the band is separated from the crowd. ... The more rowdy, the better."

The band also hopes to get rowdy at the Waterpark, perhaps giving fans the opportunity to watch Joe try his hand at bungee jumping. "None of us have ever really been," he says, adding, "I'd be down for it."

Principe and his bandmates appear to have found a comfortable niche, harmoniously blending aspects of great, energetic punk with more serious lyrics than just party anthems. The political influences of the band can be found on their latest record, *Revolutions Per Minute*.

Because of current events, Principe states, they felt it was important to reach out to their fans and encourage them "to form an opinion not just based on this source of info."

"This tour is definitely a good example that all bands are not the same."

JOE PRINCIPLE,
BASSIST FOR RISE AGAINST

"Don't just read the local news page and base your opinion on that. Go out and get a different side, then form your own opinion."

Individualism and self-determined opinions can be found in the band's influences and backgrounds. Each member boasts a different set of influences and songwriting styles; Principe's



RISE AGAINST THE MACHINE Rise Against and a procession of Fat bands hit Red's on Wednesday.

stems from older punk and hardcore acts and also from his experience with former band 88 Fingers Louie.

As Joe is quick to point out, however, the band is not all seriousness. Their humour is reflected in their many on-tour pranks and even on their web page, which boasts a faux band bio parodying Aussie greats AC/DC.

"We try to have as much fun as possible," Principe says. "Otherwise, we'd go insane."

One thing the band is adamant to defend is their place on the Fat label, one known for its

particular line-up of punk bands.

"This tour is definitely a good example that all bands are not the same. It doesn't matter what label a band's on," he asserts.

He believes the line-up is going to bring out the best of Fat Wreck Chords and introduce fans to sounds they may not otherwise have a chance of hearing.

With all that energy, folks will find it tough to have a bad time. Great music, good times, and, at the very least, a guaranteed way to put off that term paper for one more night.

THE DOWNFALL OF WESTERN CIVILIZATION



A young and stunning Richard Dean Anderson

You know how each fall brings a crop of TV shows that seem like they were cobble together from a gum wrapper and a handful of pocket lint? It's well established that only MacGyver could pull off such a feat. So guess what? Mac might be back.

Quite aside from an ill-advised film franchise, it seems the Warner Brothers, who can't stop be-teenager classic protagonists, are still considering a Young MacGyver series. Will it suck? Remember the Saturday morning atrocity known as *James Bond Jr*? I try not to.

Inflicting such a revisionist history of the life of Angus MacGyver (his full name, as true fans will remember, was revealed in the classic two-part dream sequence episode "Good Knight, MacGyver") on a viewing audience would serve only to desecrate the memory of Richard Dean Anderson (OK, so I guess he's on *StarGate* now. He's dead to me, and that's what matters here).

We need to stop this metaphorical acid leak of terrible ideas with an equally metaphorical chocolate bar right now, because that's what MacGyver—the real MacGyver—would do.

ADAM HUSTON

The Downfall of Western Civilization is a semi-regular feature where we tell you what on earth is wrong with the entertainment industry. Sure, there are a lot of things wrong, but some things chap our holes. *DWC* relieves the chapping.

Fritz Haber's story lost in the retelling

Einstein's Gift

Directed by David Storch
Written by Vern Thiessen
Starring Julian Arnold, Michael Spencer-Davis, and James MacDonald
The Citadel Theatre
Plays until 16 March

NEIL PARMAR
Arts & Entertainment Writer

What would you discover if you peered into the minds of two of the world's greatest scientists? Playwright Vern Thiessen attempts to answer that question by probing the thoughts of two very different men: one dares to dream, while the other dares to apply those dreams.

Einstein's Gift follows the life and work of Dr Fritz Haber (Michael Spencer-Davis), a chemist and contemporary of Albert Einstein; he won the 1918 Nobel Prize but has been forgotten since. Although he won the award for isolating nitrogen from the air and synthesizing it into a fertilizer, thereby averting famine in many parts of the world by increasing crop yields, what many of today's history books fail to mention is that Haber was also labeled an international war criminal.

In addition to producing deadly chlorine gas for Germany in the First World War, Haber's discovery of the Zyklon pesticide was later used to exterminate thousands of Jews in the Nazi gas chambers during the Second World War.

The ironic real-life twist is that despite Haber's role in both wars, he was actually born Jewish and later converted to Christianity to further his career as a research chemist living in Germany. In time, however, the Nazis disregarded his scientific discoveries and declared him an enemy to his native country, forcing him to seek refuge in Switzerland.

Rather than solely criticize and condemn Haber's moral character, Thiessen balances between good and evil as the chemist struggles down a deadly path to intellectual greatness.

Throughout the play, Spencer-Davis carries the weight of Haber's decision to contribute to such atrocities with believable self-turmoil; yet, he



THE HORRORS OF SCIENCE *Einstein's Gift* looks at the lives of Fritz Haber and Albert Einstein.

remains overshadowed and somewhat limited by James MacDonald's charismatic portrayal of Einstein. MacDonald, who takes on the challenging role of the quirky young physicist, acts as the play's narrator and travels through time, making periodic stops at various stages of Haber's life.

While both scientists force audience members to think about thinking, the historical appeal of Einstein draws you closer to his personality and leaves you wanting more of the crazily-coiffed physicist's story. Even the set's design is constructed with careful, mathematical-like precision that reflects the abstract thoughts of Einstein

more so than Haber: chairs, tables and even trees are suspended in the air and lowered throughout the play in an explosion of creativity.

The curious detail, however, is that Einstein himself falls victim to the products of his own mind. In 1945, when the atomic bomb fell in Japan, the spirited physicist was publicly given credit for his work on fission and its application to the ultimate weapon of mass destruction. Perhaps that's why Haber's story remains even more tragic at the conclusion of *Einstein's Gift*—a play that was originally meant to tell his life story somehow gets lost in its historic retelling.

Photogs hock their work

ObjectifPhotoShow

Remedy
Until 31 March

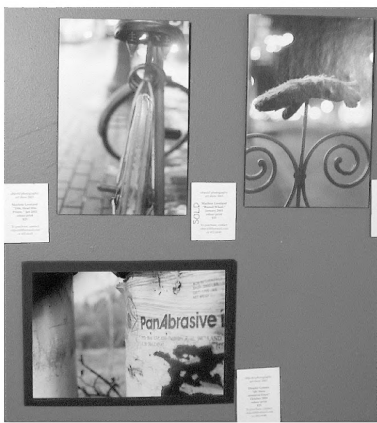
HEATHER ADLER
Features Editor

If your idea of fine art stems from the Pop Art posters you've got covering the holes in the walls of your student ghetto abode, then the time for change may be at hand.

The Gateway photographers' third annual photo show—entitled *Objectif* this year—opened at Remedy this weekend. The display is there for everyone to enjoy while coffee-sippers and student-slum dwellers alike can purchase any of the featured work at sinfully low prices.

"It's a great way for the photogs to show their work and be appreciated," remarks Gateway Photo Editor Patrick Finlay. "For a lot of them, this is the first show they've been involved with, so it's a nice way to finally show people what they can do," he continues.

And the shutterbugs of the Gateway certainly deserve a little appreciation. The Remedy collection offers a diverse compilation with each mounting as unique and stylish as the next. From the rock 'n' roll abstracts of Matt Frehner's "Rear View," which depicts local punk band Choke live on stage, to Leanne Fong's series of female portraits, there is a lot more than newspaper photojournalism to be taken in at this gallery. Other notable pieces—such as Eric Uhlrich's series on urban filth, which features inspired colour prints of dirty phone booths, urinals,



OBJECTIF SHOTS Maylene Loveland's work hangs on the walls at Remedy.

and traffic lights—are dramatic and not the brand of art you'll find anywhere but here.

Maylene Loveland captures the beauty in ordinary objects in her hangings with "Head Hits Pillow," a memorable image depicting her own old yellow reddy bear, and "Mumbled Figures," a handsome shot of a lost mitten.

There is a little something to pique nearly anyone's interest in this photo

assortment. The event runs until 31 March, at Remedy. So, if your shabby shack could use some chic or if you'd just like to take in some remarkable scenery with your next cup of joe, be sure to drop in and see what the Gateway kids are up to. *Objectif* is there for photographers and average hipsters alike to enjoy.

Plus, as Finlay so eloquently articulates, "You can put up pictures of naked chicks and call it art."



SO VERY TIRED The English Beat played an emotionless, lacklustre set last Saturday night at NewCity Likwid Lounge.



WEAPONS OF MASS DESTRUCTION? Starscream blasts an unseen Autobots.

'80s cartoons return

DANIEL KASZOR
Circulation Manager

Just like Alf's return (in Pog form), '80s cartoons are also back in, um, cartoon form. All '80s cartoon reduxes are not created equal, however, and you have a limited amount of time for cartoon viewing. I, however, have no life and am happy to enlighten you on which of the big three re-imaginings of the '80s is the best for you.

TRANSFORMERS

If you lived in the '80s, you probably had a couple of Transformers toys. You also probably tried to transform them really quickly while making noises like "er-oh-e-ar-e-ar-eh" just like the Transformers on the show.

Well, giant robots that change into other equally cool things and then back again is a concept that is physically impossible to screw up. Therefore, *Transformers* never went away. Having a series of relatively unrelated shows since their cartoon in the '80s, the battle of the Autobots and the Decepticons continued with *Beast Machines* which aired a few years ago. It sadly shatters the laws of physics and blows gouts nuts, mostly because it is a cross between *Transformers* and *Pokemon*.

At least you can still hum the old *Transformers* tune: "Transformers! More than Meets the Eye! Autobots wage their battle to destroy the evil forces of... The Decepticons!" while the show plays itself out.

HE-MAN

If you remember the old *He-Man* cartoon, you'd recall how foppish-through-buff Prince Adam would aloft his mighty power sword and yell: "I HAVE THE POWER!" The Power of Castle Greyskull would then strip him of most of his clothes, bake him with a tan and turn him into He-Man, "the most powerful man in the Universe!" The rest of the characters on the show

would promptly lose 50 IQ points and be completely ignorant of the fact that Adam was He-Man. The creators did this because they didn't have the animation budget to create a character model for both Adam and He-Man.

The new *He-Man* cartoon has no lack of finances and it shows. *He-Man* zooms through the air and has dynamic battles with the nefarious Skeletor. Prince Adam is now about a hundred pounds *He-Man*'s inferior, making his secret identity plausible. What hasn't changed, however, are the downright ridiculous plots of some of the episodes. After the nostalgia factor wears off, the show is forgettable.

TEENAGE MUTANT NINJA TURTLES

The original TMNT was bad. Not just bad, it reeked a stench so foul that it made *Turtles* creator Kevin Eastman sell off his portion of the financial pie and move on.

Why was it so bad? The plots made the simplistic ones in *Transformers* look like Shakespeare. The animation was on par with that of the old *He-Man* series, about as pretty as a cow getting an enema (but with *He-Man* they at least had the excuse of pumping out hundreds of episodes a year). The voice acting was obviously done quickly and sometimes did not sync up to the correct characters.

You might think you have a better recollection of the show than I do. You're wrong. I have the tapes. I'll show you.

I can say, without hyperbole, that the new show is at least five to six hundred times better than the old one. The animation is as smooth as a baby's bottom, the voice actors seem to actually fit the roles they are playing, and the story is told in an engaging serial-ization based on the original comics. Kudos to all those involved.

Hopefully the success of the better '80s reduxes will make some other cool '80s cartoons come back. Personally, I can't wait for the *ThunderCats*.

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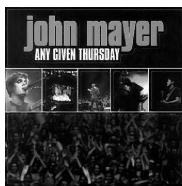
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John Mayer
Any Given Thursday
A&R/Columbia
www.johnmayer.com

JOANNA CLARK
Arts & Entertainment Writer

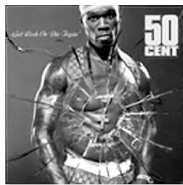
John Mayer's double-disc album is quite enjoyable. It's relaxing yet stim-

ulating, especially after four grueling hours at the library, or worse, five at the PowerPlant.

Any Given Thursday adds to Mayer's "personal" side, and the variety keeps the album alive. The "live" aspect can be obnoxious, however; we didn't buy the CD to hear endless screaming and clapping.

Included are familiar "Your Body is a Wonderland," and "No Such Thing," which, when live, are quite thrilling (if John Mayer) and "thrilling" actually fit in the same sentence). But beware of "Comfortable"; it's almost as bland as that chicken Kiev you tried on the flight to Cancun last winter.

John Mayer is successful with this latest effort. Despite a few glitches, the average college kid won't be disappointed with this venture into the world of consumer goods.



50 Cent
Get Rich or Die Tryin'
Interscope Records
www.50cent.com

ANDREW HIEW
Arts & Entertainment Writer

If you haven't heard of 50 Cent by now, you're either dead or completely out of touch with pop culture. For those who don't know, he's been dubbed hip hop's Next Big Thing, the latest protégé of Dr Dre & Eminem.

50 Cent's style is built on a laid-back flow, one that works well when coupled with Dre's booming beats. However, his monotone delivery makes it difficult to determine where one song ends and another begins.

Aside from "In Da Club," there are precious few tracks that stand out on this disc. "Patiently Waiting" features vicious verses from Eminem, and "Back Down" is an amusing rip at Ja Rule and his Murder Inc. crew.

Unfortunately, 50 Cent's major-label debut centres around the same tired gangsta clichés. Fellow Dre disciple Xzibit does the same, but with tighter rhymes and a sense of humour, something 50 Cent doesn't seem to possess.

With the marketing onslaught behind this disc, it's almost impossible for it not to be a commercial success—but most listeners will quickly tire of the material.

FREE STUFF



I used to play a lot of pool. Sadly, I never got particularly good at it on account of a **freak accident involving a nut ball, a particle accelerator and a dirty pair of shorts.** Please don't ask me about it, it's still much too painful to even discuss. Anyway, I had to quit trying to take people's money, and get honest work. Before that happened, however, I was hired by **the Gateway.**

I digress. My **dreams of being a pool shark and a professional pool player may have been dashed,** but **Mars Callahan's** sure haven't. That's where **Poolhall Junkies** comes in.

This **hustler** film stars a few notables, including **Christopher Walken and Rick Schroder.** And if I like to send you to see this movie, I really would. The screening is at the **Horowitz Theatre on Tuesday, 11 March at 7pm.** That's a full week and a half before the film is going to be released in theatres.

The catch, however, is that you have to be able to link the image above with a name. Come up to the Gateway offices on 3-04 SJB and **Tell me who that handsome fellow is** and you and a guest will be among the **throngs** of students cheering on the **eight ballers** next Tuesday.

THE GATEWAY

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Simian
We Are Your Friends
Source Records
www.weareyourfriends.com

KRIS BEREZANSKI
Arts & Entertainment Writer

Chanting the oblique chorus of "we are your friends / you'll never be alone again," Simian presents electro-pop in the nicest way possible.

Following the direction Gomez took with *In Our Gen*, Simian have heightened their sound with synths and loops, and some help from Brian Eno.

We Are Your Friends begins with a strange guitar loop somewhere between bluesgrass and honky tonk that signals "La Breeze," one of the catchiest songs in quite some time. "Sunshine" and "Never Be Alone" (the first single) follow and maintain interest; however, a few songs later, the album becomes tiring.

Simian fails to diversify, which ultimately restricts this album from living up to the expectations established during the first 15 minutes of listening.

Redemption comes with the final track, "End of the Day," a sparse drum beat filled with vocal harmonies—a powerful enough song to question whether anything was wrong with the album in the first place.



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SITE UNSEEN



www.lonelysocks.co.uk

ANDREW HIEW
Arts & Entertainment Writer

Ever wonder what the most boring site on the Internet was? Wonder no more.

The creator of this site claims, "Here you will find the biggest known collection of lonely socks on the Internet." Or more accurately, the only collection of "lonely socks" on the Internet.

Browse the pages, and you'll find about 30 pictures of "single" socks, including close-ups and information such as colour, owner's name, and background: "Its brother was kidnapped by the sock goblin sometime last week and now have to hop."

Is this site sublimely brilliant, or stupendously insane? Either way, the site's creator needs help. Your help, that is. He needs people to send him pictures of their single socks. Everyone's got a few lonely socks hidden in their drawers, and it's the least you can do to help this sad, sad man.

CULTURA OBSCURA



The Neal Ozano Memorial Library of Obscure and Shitty Books

ADAM ROZENHART
Entertainment Editor

When the drudgery of life weighs heavy upon your shoulders, you retreat to imaginary lands of green grass, tall, thick trees, deep blue skies, and gentle blazings suns.

Then your therapist snaps his fingers and holds out his hand. You give him the \$250 you owe him, and step out into the drudgery from which you tried to escape.

Therapy takes other forms, though. And that's why, after the untimely death of former Editor-in-Chief Neal Ozano, who was killed by an ETS bus back in 2000, the Neal Ozano Memorial Library of Obscure and Shitty Books was created.

After the Gateway moved, the library sat in boxes waiting to be unleashed upon the masses once more. Finally available again, the NMO&SB is stocked by generous donations from hapless students who wandered into the Gateway offices looking for SUBtleties. Its many tomes have helped, and continue to help, countless students in their studies of physics, the life of Andy Kaufman, and other important university subjects.

Among the millions of titles: *Linear Control System Analysis and Design*, *Kissing the Rod*, and *The Best New Animation Design*.

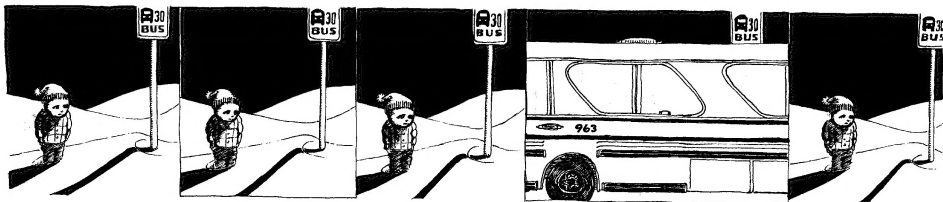
The next time you're in your therapist's office imagining your happy place or power animal, or having memories of your childhood picked apart, please think of Neal Ozano, his tragic death, and his well-stocked and never lame library, which now resides in the Gateway offices.

Rest in peace, Neal.

BIG CITY CRIME by Dick Benson



WHEN THE BOUGH BREAKS by Eric R Uhlrich



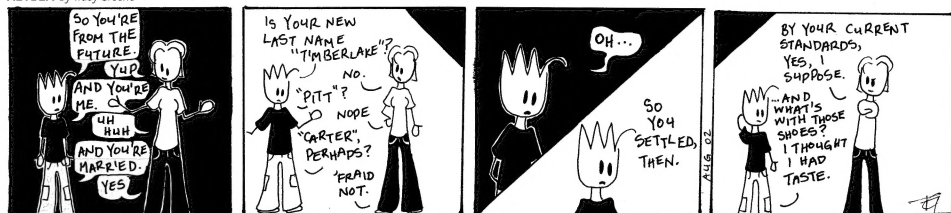
ANNA by Megan Simko



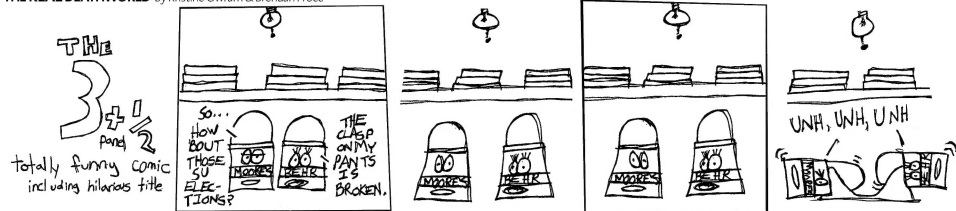
DEATHWORLD by Rudi Gunther



HEYBEN by Tracy Greene



THE REAL DEATHWORLD by Kristine Owram & Brendan Proce



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SERVICES

Do you require assistance with editing, resume creation or updating, web design, and essay/report presentation? Any or all of the above call Jocelyn at 439-9546.

Remember to vote for your Alberta Public Interest Research Group (APIRG) Board of Directors representative. Elections are 5-6 March, and polling stations can be found in SUB, CAB, Education, Faculty St. Jean and HUSI/Humanities. Make your vote count!

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THREE LINES FOR A TOONIE

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THESE ARE ANNOUNCEMENTS REGARDING THE GATEWAY

EDITOR-IN-CHIEF HIRING

The Gateway is now accepting applications for the position of **Editor-in-Chief** for the 2003-2004 publishing year. The term runs from 1 May 2003 to 30 April 2004 and pays \$400 per month from September to April. Applicants must be registered in the equivalent of at least one (1) course for credit at the University of Alberta during each term of the fall and winter sessions of their term in this position, must be available to work varying hours, must have computer skills, are preferred to have been a Gateway editor in the previous year, and should possess the ability to deal effectively with Students' Union and University staff, students and the general public. Applicants should submit a covering letter, resume and portfolio to the Gateway Business Manager (Don Ineson, 492-6666, don@gatewayjournalist.ca) by noon on Friday 14 March 2003. Only shortlisted candidates will be contacted for an interview. Job descriptions for these positions are available at www.gatewayjournalist.ca/hiring please note that job descriptions may change slightly.

LINE EDITOR HIRING

The Gateway is now accepting applications for the following line editor positions for the 2003-2004 publishing year: News Editor, Associate News Editor (2), Opinion Editor, Sports Editor, Entertainment Editor, Features Editor, Photo Editor, and Production Editor. All term runs from 1 May 2003 to 30 April 2004 and pays \$300 per month from September to April. Associate News Editor positions pay \$200 per month, from September to April. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the line editor committee. Applicants should submit a covering letter, resume and portfolio to the Gateway Business Manager (Don Ineson, 492-6666, don@gatewayjournalist.ca) by noon on Friday 14 March 2003. Only shortlisted candidates will be contacted for an interview. Job descriptions for these positions are available at www.gatewayjournalist.ca/hiring please note that job descriptions may change slightly.

BOARD OF DIRECTORS STUDENT-AT-LARGE

The Gateway Student Journalism Society requires a **student-at-large** from the University community to serve on its board of directors for the term ending 30 April 2003. Applicants may not be members of the Students' Council, General Students Council or staff of Government or the Senate of the University of Alberta. If you are interested, please submit a brief paragraph (no more than 400 words) on why you would be a good candidate for this position by Friday 7 March 2003 to the Gateway Editor-in-Chief. Please outline previous volunteer experience and how you plan to bring your experience to the position.

OMBUDSBOARD STUDENT-AT-LARGE

The Gateway Student Journalism Society requires a **student-at-large** from the University community to serve on its ombudsboard. Applicants may not be a Society member, a member of the Gateway Staff, a member of the Students' Council, an employee of the Students' Union, nor a member of the Students' Union Discipline, Interpretation and Enforcement (DIE) Board. If you are interested, please submit a brief paragraph (no more than 400 words) on why you would be a good candidate for this position to the Gateway Editor-in-Chief.

IF YOU HAVE QUESTIONS REGARDING ANY OF THE LISTED ANNOUNCEMENTS, PLEASE CONTACT THE GATEWAY EDITOR-IN-CHIEF AT 780-492-5168 OR EIC@GATEWAY.JALBERTA.CA. APPLICATIONS CAN BE DROPPED OFF IN PERSON AT THE GATEWAY OFFICES IN 3-04 SUB, THANK YOU.

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HAPPY BOB KNOWS

Campus events and more...

Career and Placement Services (CAPS)

Presenters: Working Abroad Career Forum on Wednesday, 5 March, 2003 at 5-7pm in CAB 235. Guest speakers from Enbridge Technology Inc., JET program, Canada World Youth, Capital Health Homecare & more. Registration Career Forum on Wednesday, 12 March, 2003 at 4-6pm in PE-E120. Guest speakers from AMA, Alberta Recreation & Parks Association, Municipal Affairs, Markets. Information regarding any of these events, please contact CAPS at 492-4291 or visit the CAPS office in 2-100 SUB.

The U of A Students' Union presents From Backpack to Briefcase 2003. Dale Wiseman, CEO and Co-founder of Booster Juice, will share some of the trials and tribulations he faced when starting his business on Wednesday, 5 March, 2003 at noon on the SUB stage. A session on Paying Back Your Student Loans will be held on Thursday, 6 March, 2003 at 5pm in the SUB Lower Level meeting room. As well, there will be a workshop, So You Want to Be an Entrepreneur, cautioning you against common pitfalls encountered by new entrepreneurs, on Wednesday, 5 March, 2003 at noon in the SUB Lower Level meeting room. For more information about these events, please visit www.su.ualberta.ca/orientation /FBT2003, or contact Chris Robb at 780-492-4086.

HBIK is a service provided for Registered Student Groups and University Departments only. HBIK is only printed in the Tuesday editions of the Gateway each week. HBIKs are not published events that are weekly, on-going, or not open to the public. Public events will not be submitted. Submitters will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you want it to appear in). Submit to the Gateway Offices (3-04, Third floor SUB) or fax to 492-6665.

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